

Aks, Harold.

M1554

ABBEY, HAROLD.

.A

Johnny bring the pine tree in; a mountain  
carol [by] Harold Abbey, arr. for mixed  
voices SATB by Harold Aks. [With  
piano acc.] 20¢ © Mercury Music Corp.,  
New York; 2Jul53; EP72692.

I. Title. [II. Aks, Harold]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Aks, Harold.

M1553

.K

KLEINSINGER, GEORGE.

(Pancho goes to a fiesta) Fiesta; SAB  
with piano acc., from Pancho goes to a  
fiesta, [by] Kleinsinger, [words by  
Beatrice Goldsmith Jacobson], set for  
chorus by Harold Aks. © Mercury Music  
Corp., New York; 28Jun49; on arrange-  
ment; EP38197.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV. Title:  
Pancho goes to a fiesta.

Library of Congress  
Copyright Office

Aks, Harold.

M1557  
.K

KLEINSINGER, GEORGE.

(Pancho goes to a fiesta) The imba ooba tree; from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 12Jul49; on arrangement; EP38959.  
Score: Soprano, chorus (SAB) and piano.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV.

Library of Congress  
Copyright Office

Title: Pancho goes to a fiesta.

Aks, Harold.

M1553 KLEINSINGER, GEORGE.

.K (Pancho goes to a fiesta) Little white donkey; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38196.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV. Title:  
Pancho goes to a fiesta.

Library of Congress  
Copyright Office



Aks, Harold.

M2075

.A

ABBEY, HAROLD.

Sleep, sweet Jesus, sleep; a mountain  
carol [by] Harold Abbey, arr. for mixed  
voices SATB by Harold Aks. [With  
piano acc.] 20¢ © Mercury Music Corp.,  
New York; 2Jul53; EP72693.

I. Title. [II. Aks, Harold]

Library of Congress  
Copyright Office

xM2072.4

Aks, Harold.

SOUND OF UNITY w Debs Myers m Harold

Aks © Ira Mosher Associates, inc.

1Dec48 EU152937

Aks, Harold.

M1554

.A

ABBEY, HAROLD.

Susan Belle; a mountain carol [by]

Harold Abbey, arr. for mixed voices

SATB by Harold Aks. [With piano acc.]

20¢ © Mercury Music Corp., New York;

2Jul53; EP72691.

I. Title. [II. Aks, Harold]

Library of Congress  
Copyright Office



xM1629.3  
.C5

Aksakov, Sergei Timofeevich, 1791-1859.

... Une chronique de famille; traduction de Sylvie Luneau.  
[Paris] Gallimard [1946]

2 p. l., [7]-293, [2] p. 19<sup>cm</sup>. (Les Classiques russes)

At head of title: Aksakov.

1. Aksakov family. 2. Russia—Soc. life & cust. I. Luneau, Sylvie,  
tr. II. Title. *Translation of Семейная хроника (transliterated:*  
*Semeĭnafa khronika)*

DK37.8.A3A32

929.2

47-19532

© 30Aug46; 1c 22Jan47; Librairie Gallimard, Paris; AF2547.

Library of Congress

[2]

ekd/lwg/mb

M1658.N36

.S

Ak-sar-ben summer.

Stearns, Harvey P

Ak-sar-ben summer; words by John C.  
Dustin.

© 27Oct45; 2c 26Nov45; Dustin &  
Stearns, Bellevue, Neb.; EP4704.

For voice and ~~piano~~.

I. Dustin, John C., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Akst, Harry.

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107003, 9Feb53,  
Harry Akst (A)

Akst, Harry.

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107002, 9Feb53,  
Benny Davis (A)

Akst, Harry.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Benny Davis (A);  
18Jan54; R123964.



Akst, Harry.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Benny Davis,  
Sidney Clare & Harry Akst (A's);  
19Jan54; R124764.

Akst, Harry.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Sidney Clare  
(A); 18Jan54; R123965.

Akst, Harry.

ALL MY LIFE; w & m B. Davis & Harry  
Akst; pf., with w. © 22Nov23,  
E575021. R70284, 22Nov50, Benny  
Davis (A)

JAN 11 1951

Library of Congress  
Copyright Office

Akst, Harry

ALL MY LIFE; w & m Benny Davis & H.  
Akst; pf., with w. © 22Nov23,  
E575021. R70283, 22Nov50, Harry  
Akst (A)


JAN - 9 1951

Akst, Harry.

ALL MY LIFE; w & m B. Davis & Harry  
Akst. © 20Feb24, E586268.  
R74559, 21Feb51, Benny Davis (A)

MAY 10 1951

Library of Congress  
Copyright Office



M1258

.J7A4

Akst, Harry.

JOLSON, AL, 1886-

All My Love; based on a theme by  
Emil Waldteufel. By Al Jolson,  
Saul Chaplin and Harry Akst,  
arr. by William C. Schoenfeld.  
New York, Music Publishers  
Holding Corp. © Harms, inc.,  
New York; 25 Aug 47; on arrange-  
ment; EP17158. Cornet-con-  
ductor score (band) and parts.

- I. Akst, Harry, joint composer.
- II. Chaplin, Saul, joint composer.
- III. Schoenfeld, William C., arr.
- IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

AKST, HARRY.

.2

All My Love; words and music by Al

.A

Jolson, Saul Chaplin and Harry

Akst. [Based on a theme by

Emile Waldteufel] © Remick

Music Corp., New York; 25 Jun 47;

EP15361.

I. Jolson, Al, 1886-

joint

composer.. II. Chaplin, Saul, joint

composer.. III. Title.

M1356

.A

Akst, Harry.

Am I blue ... arranged by Jimmy  
Dale. New York, M. Witmark & sons. 60¢

© arrangement, 5Dec46; publisher;  
EP10198.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1580

.4

.B26

AKST, HARRY, 1894-

Am I blue? Words by Grant Clarke, music  
by Harry Akst, arr. by Hal Boehler. (In  
Barber shop souvenirs. p.2-4) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of Hal Boehler.  
© on arrangement; M. Witmark & Sons;  
3Jul52; EP63914.

I. Title. [II. Clarke, Grant, 1891-  
III. Boehler, Hal, 1904- ]

SL

Library of Congress  
Copyright Office

Akst, Harry.

AND HOW; w Gus Kahn, m Jack Nelson &  
H. Akst. © 11Apr23, E561590.  
R60932, 11Apr50, Harry Akst (A)

Library of Congress  
Copyright Office

MAY 11 1950

Akst, Harry.

AND HOW; w Gus Kahn, m Jack Nelson &  
Harry Akst. © 11Apr23, E561590.  
R67507, 26Sep50, Grace LeBoy Kahn (W)

OCT 16 1950

Library of Congress  
Copyright Office

Akst, Harry.

ANEMA E CORE; English w Mann Curtis &  
Harry Akst m Salve d'Esposito © on  
English w Edizioni Musical Film  
18Feb54 EU348587. Appl. states prev.  
reg, 10Sep50 EF0-5818

V

Esposito

Library of Congress  
Copyright Office

Akst, Harry.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 21Jul27; E670518. Benny  
Davis (A); 21Jul54; R133540.

Akst, Harry.

ARE YOU THINKING OF ME TONIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert, orchestra arr. Joseph  
Nussbaum; pts. © on arr.; 10Sep27;  
E673814. Leo Feist, inc. (PWH of  
J. Nussbaum); 13Sep54; R135719.

Akst, Harry.

ARE YOU THINKING OF ME TO-NIGHT;  
w & m Benny Davis, Harry Akst &  
L. Wolfe Gilbert. © 21Jul27;  
E670518. Benny Davis, Harry Akst  
& L. Wolfe Gilbert (A's); 29Jul54;  
R134163.

Akst, Harry.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 26May27; E666897. Benny  
Davis, Harry Akst & L. Wolfe Gilbert  
(A's); 7Jun54; R131576.



Akst, Harry.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 26May27; E666897. Benny  
Davis (A); 26May54; R130988.

Akst, Harry.

AT THE CAKE WALK BALL; w Sam M. Lewis  
& Joe Young, m Harry Akst & George  
W. Meyer. © 12Apr23, E559290.  
R61021, 13Apr50, Ruth Young Grun-  
berg (W)

Akst, Harry.

AT THE CAKE WALK BALL; w Sam M. Lewis  
& Joe Young, m H. Akst & George W.  
Meyer. © 12Apr23, E559290. R61128,  
12Apr50, Harry Akst (A)

MAY - 9 1950

Akst, Harry.

AT THE CAKE WALK BALL; w S. M. Lewis  
& Joe Young, m H. Akst & G. W.  
Meyer. © 12Apr23, E559290.  
R61133, 12Apr50, Sam M. Lewis, Harry  
Akst & George [W.] Meyer (A's)

MAY - 9 1950

Akst, Harry.

AT THE CAKE WALK BALL; w Joe Young &  
Sam M. Lewis, m H. Akst & George W.  
Meyer. © 3May23, E559869. R61849,  
3May50, Harry Akst (A)

Akst, Harry.

AT THE CAKE WALK BALL; w Joe Young & S.  
M. Lewis, & m. © 3May23, E559869.  
R61865, 4May50, Sam M. Lewis (A),  
Harry Akst & George [W.] Meyer (A's  
of m)

JUN - 6 1951

Akst, Harry.

AT THE CAKE WALK BALL; w Joe Young &  
Sam M. Lewis, m Harry Akst & George  
W. Meyer. © 3May23, E559869.  
R61982, 4May50, Ruth Young Grunberg  
(W)

Library of Congress  
Copyright Office

JUN - 6 1950

Akst, Harry.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe  
Young, & m. © 1Apr22, E534404.  
R45859, 1Apr49, Harry Akst (A of m)



Akst, Harry.

AWAY DOWN SOUTH; w S. M. Lewis & Joe  
Young, & m. © 1Apr22, E534404.  
R45879, 6Apr49, Sam M. Lewis (A) &  
Harry Akst (A of m)

Akst, Harry.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe  
Young, m Harry Akst. © 1Apr22,  
E534404. R46099, 7Apr49, Ruth Young  
Grunberg (W)

Akst, Harry.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe  
Young, m Harry Akst. © 6Jun22,  
E539314. R48800, 7Jun49, Ruth  
Young Grunberg (W)

Akst, Harry.

AWAY DOWN SOUTH; w S. M. Lewis & Joe  
Young, & m. © 6Jun22, E539314.  
R48615, 6Jun49, Sam M. Lewis (A) &  
Harry Akst (A of m)

Akst, Harry.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe  
Young, & m. © 6Jun22, E539314.  
R48669, 7Jun49, Harry Akst (A of m)

M1258 AKST, HARRY.

.A      Baby face [by] Benny Davis & Harry  
Akst, arr. by William C. Schoenfeld.  
Including field formation [chart by  
Hal Bergan] New York, Music Pub-  
lishers Holding Corp. © Remick  
Music Corp.; 14Apr48; on arrange-  
ment and field formation chart;  
EP25892. Parts: band.

M1356 AKST, HARRY.

.A      Baby face, music by Benny Davis &  
Harry Akst, arr. by Jerry Sears.  
© Remick Music Corp., New York;  
2Apr48; on arrangement; EP24783.  
Piano-conductor score (orchestra)  
and parts.

Akst, Harry.

BABY FACE; w & m Benny Davis & Harry  
Akst, arr. H. C. Redfield. ©  
30Jun26, E644360. R114147, 30Jun53,  
Benny Davis & Harry Akst (A's)



Akst, Harry.

BABY FACE; w & m Benny Davis & Harry  
Akst, arr. H. C. Redfield. ©  
30Jun26, E644360. · R114045, 30Jun53,  
Benny Davis (A)

AKST, HARRY.

M1580  
.4  
.S75  
M57

Baby face; arr. by Willis A. Diekema,  
words and music by Benny Davis and  
Harry Akst. (In Spaeth, S. G., ed. More  
barber shop classics. p.8-9) [Close  
score: TTBB] © on arrangement;  
Remick Music Corp., New York; 9Apr51;  
EP54624.

I. Davis, Benny, 1895-                      II. Title.  
[III. Diekema, Willis A., 1900-                      ]

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Akst, Harry.

BAD NEWS BLUES; w & m. © 14Aug23,  
E568689. R66036, 16Aug50, Benny  
Davis (A of w) & Harry Akst (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Akst, Harry.

BAD NEWS BLUES; m Harry Akst, & w.

© 14Aug23, E568689. R65701, 15Aug50,  
Benny Davis (A of w)

Akst, Harry.

BEEDLE UM BO; w & m Benny Davis, Harry  
Akst & Paul Ash, ukulele arr.  
Anthony J. Franchini. © 21Feb27;  
E660271. Benny Davis (A); 23Feb54;  
R126248.

Akst, Harry.

BLACK BOTTOM BETTY; w Gilbert Wells, m  
Harry Akst. © 20Nov26, E652038.  
R121119, 20Nov53, Gilbert Wells &  
Harry Akst (A's)

Akst, Harry.

BLACK BOTTOM BETTY; w Gilbert Wells, m  
Harry Akst. © 30Dec26; E655054.  
Gilbert Wells & Harry Akst (A's);  
7Jan54; R123393.

Akst, Harry.

The broken melody; w Howard E. Rogers,  
m H. Akst. © 21Jan20; E467303. R9145.  
21Jan47; Harry Akst (A), Beverly Hills  
Calif.



Akst, Harry.

BROKEN MELODY; w H. E. Rogers,  
m H. Akst. © 9Dec19; E465476.  
R14735; 5Jan47; Howard E. Rogers  
(A), Universal City, Calif. &  
Harry Akst (A), Beverly Hills,  
Calif.

Akst, Harry.

CHERA BOCHCHA; w Sam Lewis & Joe Young,  
& m. © 14Oct21, E522051. R39183,  
14Oct48, Harry Akst (A of m)

Akst, Harry.

CHERA BOCHCHA; w Sam Lewis & Joe Young,  
m Harry Akst. © 14Oct21, E522051.  
R39184, 14Oct48, Ruth Young Grunberg  
(W)

Akst, Harry.

COME ON HOME; w Sam M. Lewis & Joe  
Young, m George W. Meyer & Harry  
Akst. © 30oct22, E548354. R52598,  
40oct49, Ruth Young Grunberg (W)

Akst, Harry.  
COME ON HOME; w Joe Young & Sam M.  
Lewis, m George W. Meyer & H. Akst.  
© 200ct22, E548892. R53177,  
200ct49, Harry Akst (A)

Akst, Harry.

COME ON HOME; w Joe Young & S. M.  
Lewis, & m. © 200ct22, E548892.  
R53295, 200ct49, Sam M. Lewis (A) &  
George W. Meyer & Harry Akst (A's  
of m)

Akst, Harry.

COME ON HOME; w Sam M. Lewis & Joe  
Young, m George W. Meyer & H. Akst.  
© 30ct22, E548354. R52604, 40ct49,  
Harry Akst (A)

Akst, Harry.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 30oct22, E548354.

R52968, 60oct49, Sam M. Lewis (A) &  
George W. Meyer & Harry Akst (A's of  
m) & Bourne, inc. (PWH of J. Young)



Akst, Harry.

The crocodile; by Otto Motzan & Harry  
Akst, arr. Charles N. Grant; pf.

© 22Dec19; E466174. R13912; 24Dec46;  
Sylvia Motzan (NK), Brooklyn.

Akst, Harry.

The crocodile; by Otto Motzan & Harry  
Akst, arr. Charles W. Grant; pf.

© 22Dec19; E466174. R13913; 24Dec46;  
Harry Akst (A), Beverly Hills, Calif.

Akst, Harry.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; m Harry Akst, & w. © 15Dec22,  
E554658. R55561, 15Dec49, Benny  
Davis (A of w)

Akst, Harry.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; w Benny Davis, & m.

© 15Dec22, E554658. R55562, 15Dec49,  
Harry Akst (A of m)

Akst, Harry.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; w Benny Davis, & m. © 5Jan23,  
E555098. R56752, 5Jan50, Harry  
Akst (A of m)

FEB 3 1950

Akst, Harry.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; m Harry Akst, & w. © 5Jan23,  
E555098. R56753, 5Jan50, Benny  
Davis (A of w)

Library of Congress  
Copyright Office

FEB 3 1950

M223

.A

Akst, Harry.

Dinah .... transcribed by Eddy  
Rogers, violin solo with piano accom-  
paniment. New York, Mills music,  
inc.

© arrangement, 12Mar46; publisher;  
EP2214.

I. Rogers, Eddy, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Akst, Harry.

DINAH; from The new plantation, w Sam M.  
Lewis & Joe Young, m Harry Akst. ©  
12Aug25, E622165. R115481, 31Jul53,  
Sam M. Lewis (A)



Akst, Harry.

DINAH, from The new plantation;  
w Sam M. Lewis & Joe Young, m Harry  
Akst. © 12Aug25, E622165. R98751,  
12Aug52, Harry Akst (A)

Akst, Harry.

DINAH, from The new plantation; w Sam  
M. Lewis & Joe Young, m Harry Akst.  
© 12Aug25, E622165. R98802,  
21Aug52, Ruth Young Grunberg (W)

Akst, Harry.

DO I? w Sam M. Lewis & Joe Young, & m.  
© 17Aug22, E541625. R51107, 17Aug49,  
Harry Akst (A of m)

Akst, Harry.

DO I? w S. M. Lewis & Joe Young, & m.  
© 17Aug22, E541625. R51119, 17Aug49,  
Sam M. Lewis (A) & Harry Akst (A of  
m)

Akst, Harry.

DO I? W Sam M. Lewis & Joe Young,  
m Harry Akst. © 17Aug22, E541625.  
R51208, 19Aug49, Ruth Young Grunberg  
(W)

Akst, Harry.

DO I? w S. M. Lewis & Joe Young, & m.  
© 1Sep22, E546077. R51694, 1Sep49,  
Sam M. Lewis (A), Harry Akst (A of m)  
& Bourne, inc. (employer for hire of  
J. Young)

Akst, Harry.

DO I? w Sam M. Lewis & Joe Young,  
m Harry Akst. © 1Sep22, E546077.  
R51806, 6Sep49, Ruth Young Grunberg  
(W)

M1508

Akst, Harry, joint composer.  
JOLSON, AL.

(The egg and I) The egg and I ...  
From the Universal-International  
picture "The egg and I" ... words  
and music by Harry Akst, Herman  
Ruby, Bert Kalmar [and] Al Jolson.  
© Millor Music Corp., New York;  
2Jan47; EP11025.

I. Akst, Harry, joint composer. II.  
Ruby, Herman, joint composer, III.  
Kalmar, Bert, joint composer. IV.  
Title.

x1508.9  
Music Cat.



Akst, Harry.

EVERYTHING'S GONNA BE ALL RIGHT; w  
Benny Davis, m Harry Akst, ukulele  
arr. Harry Tiedeman. © 8Feb26,  
E633062. R107001, 9Feb53, Harry  
Akst (A)

Akst, Harry.

EVERYTHING'S GONNA BE ALL RIGHT; w  
Benny Davis, m Harry Akst, ukulele  
arr. Harry Tiedeman. © 8Feb26,  
E633062. R107000, 9Feb53, Benny  
Davis (A)

Akst, Harry.

FIRST, LAST AND ALWAYS; fox-trot, w  
Benny Davis, & m. © E565912.

R64876, 28Jul50, Harry Akst (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Akst, Harry.

FIRST, LAST AND ALWAYS; fox-trot, m  
Harry Akst, & w. © E565912. R64877,  
28Jul50, Benny Davis (A of w)

SEP 1 3 1950

Akst, Harry.

FOUR LITTLE WALLS AND ME; w & m.

© E568123. R64994, 27Jul50, Bert  
Hanlon & Ben Ryan (A's of w) & Harry  
Akst (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Akst, Harry.

FOUR LITTLE WALLS AND ME; w Bert  
Hanlon & Ben Ryan, & m. © E568123.  
R64878, 28Jul50, Harry Akst (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Akst, Harry.

FOUR LITTLE WALLS AND ME; w Bert Hanlon  
& Ben Ryan, m Harry Akst. © 16Jun24,  
E591127. R96234, 13Jun52, Ben Ryan  
(A)

Akst, Harry.

GEORGIANNA; w Sam Lewis & Joe Young,  
m Harry Akst. © 11Feb26, E634482.  
R107262, 11Feb53, Harry Akst. (A)



Akst, Harry.

GEORGIANNA; w Sam Lewis & Joe Young,  
m Harry Akst. © 11Feb26, E634482.  
R107464, 12Feb53, Ruth Young Grun-  
berg (W)

Akst, Harry.

GEORGIANNA; w Sam Lewis & Joe Young,  
m Harry Akst. © 5Mar26, E635127.  
R108479, 6Mar53, Ruth Young Grunberg  
(W)

Akst, Harry.

GEORGIANNA; w Sam Lewis & Joe Young, m  
Harry Akst. © 5Mar26, E635127.  
R108387, 6Mar53, Harry Akst (A)

Akst, Harry.

GEORGIANNA; w Sam Lewis & Joe Young,  
m Harry Akst, orchestra arr. Frank  
Skinner. © 3Apr26, E635872.  
R110013, 6Apr53, Ruth Young Grun-  
berg (W of J. Young)

Akst, Harry.

GEORGIANNA; w Sam M. Lewis & Joe  
Young, m Harry Akst, orchestra arr.  
Frank Skinner; pts. © on arr.;  
3Apr26; E635872. Leo Feist, inc.  
(PWH of F. Skinner); 9Feb54;  
R125370.

Akst, Harry.

GEORGIANNA; w Sam M. Lewis & Joe  
Young, m Harry Akst. · © 11Feb26,  
E634482; 5Mar26, E635127. Sam M.  
Lewis & Harry Akst (A's); 9Feb54;  
R125368-125369.

Akst, Harry.

GERALDINE; w & m Benny Davis & Harry  
Akst. © 18May27; E664754. Benny  
Davis & Harry Akst (A's); 18May54;  
R131036.

**Akst, Harry.**

GERALDINE; w & m Benny Davis & Harry  
Akst. © 18May27; E664754. Benny  
Davis (A); 18May54; R130377.



Akst, Harry.

GOLDEN MEMORIES; w Benny Davis, m  
Harry Akst. © 22Jun25, E619110.  
R96669, 23Jun52, Benny Davis (A)

Akst, Harry.

GOLDEN MEMORIES; w Benny Davis, m  
Harry Akst. © 22Jun25, E619110.  
R113439, 16Jun53, Harry Akst (A)

Akst, Harry.

GOOD-BYE, G.I. AL; w Eddie Maxwell w,  
m & © Harry Akst 4Dec50 EU223321

JAN 11 1951

Library of Congress  
Copyright Office

M1659

AKST, HARRY.

.5      Good-bye, G. I. Al; words by Eddie Max-  
.J7A      well and Harry Akst, music by Harry  
Akst. 40¢ © Bregman, Vocco & Conn,  
inc., New York; 12Mar51; EP53393.  
Appl. states prev. reg. 4Dec50,  
EU223321.

I. Title.    [II. Maxwell, Edward, 1916-        ]

s.l.

Library of Congress  
Copyright Office



Revised  
1Jun51

1951

Akst, Harry.

GORGEOUS; w & m Benny Davis & Harry  
Akst. © 3Jun27; E665226. Benny  
Davis & Harry Akst (A's); 3Jun54;  
R131423.

Akst, Harry.

GORGEOUS; w & m Benny Davis & Harry  
Akst. © 3Jun27; E665226. Benny  
Davis (A); 3Jun54; R131345.

Akst, Harry.

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, m Harry Akst. ©  
27Oct21, E521664. R39814, 27Oct48,  
Ruth Young Grunberg (W)

Akst, Harry.

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, & m. © 27Oct21,  
E521664. R39815, 27Oct48, Harry  
Akst (A of m)



Akst, Harry.

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, & m. © 15Nov21,  
E523030. R40384, 16Nov48, Harry  
Akst (A of m)

Akst, Harry.

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, m Harry Akst. ©  
15Nov21, E523030. R40385, 16Nov48,  
Ruth Young Grunberg (W)

Akst, Harry.

GRANNY, MY MAMMY'S MAMMY; w S. M.

Lewis & Joe Young, m H. Akst.

© 27Oct21, E521664. R39797, 29Oct48,  
Bourne, inc. (PWH of J. Young) &  
Harry Akst & Sam M. Lewis (A's)

Akst, Harry.

GRANNY (MY MAMMY'S MAMMY); w S. M.  
Lewis & Joe Young, & m. © 15Nov21,  
E523030. R40684, 18Nov48, Sam M.  
Lewis (A), Harry Akst (A of m) &  
Bourne, inc. (PWH of J. Young)

Akst, Harry.  
M1630 WHITING, RICHARD A  
.2 Guilty; words and music by Gus  
.W Kahn, Harry Akst and Richard A.  
Whiting, [arr. by Helmy Kresa.  
Rev. ed.] © Leo Feist, inc.,  
New York; 16Oct46; on arrange-  
ment; EP16233.

- I. Kahn, Gus, joint composer.  
II. Akst, Harry, joint composer.  
III. Kresa, Helmy, arr. IV. Title.

Akst, Harry.

THE HARLEM PRANCE; w Bee Palmer &<sup>1</sup>  
Sidney Mitchell, m Harry Akst.  
© 23Dec26, E652679. R122827,  
24Dec53, Dorothy Mitchell Gould  
(W of S. Mitchell)

Akst, Harry.

HATS; w & m Jimmy Durante, Jules Buf-  
fano, Jack Barnett, Benny Davis &  
Harry Akst © Jimmy Durante Music  
Pub. Co. 7Jan52 EU260507

1952

Revised  
13Mar52

Library of Congress  
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Akst, Harry.

HAWAIIAN SONG OF LOVE; w & m Benny  
Davis & Harry Akst. © 9May27;  
E664408. Benny Davis (A); 2Jun54;  
R131416.



Akst, Harry.

HELLO, HELLO, HELLO, (CHERA BOCHA);

w S. M. Lewis & Joe Young, & m.

© 27Jul22, E542705. R50656, 28Jul49,  
Sam M. Lewis (A) & Harry Akst (A of m)

Akst, Harry.

HELLO! HELLO! HELLO! CHERABOCHA; w Joe  
Young & Sam M. Lewis, & m. © 27Jul22,  
E542705. R50726, 27Jul49, Harry Akst  
(A of m)

Akst, Harry.

HELLO! HELLO! HELLO! CHERABOCHA; w Joe  
Young & Sam M. Lewis, m Harry Akst.  
© 27Jul22, E542705. R50648, 28Jul49,  
Ruth Young Grunberg (W)

Akst, Harry.

HERE COMES MALINDA; w Benny Davis, m  
Harry Akst, ukulele arr. Harry Tiede-  
man. © 25Feb26, E633729. R107999,  
26Feb53, Benny Davis (A)

Akst, Harry.

HERE COMES MALINDA; w Benny Davis, m  
Harry Akst, ukulele arr. Harry Tiede-  
man. © 25Feb26, E633729. R107998,  
26Feb53, Harry Akst (A)

Akst, Harry.

HE'S A PANIC; w Joe Young & Sam M.

Lewis, & m. © 16Nov21, E523009,

R40386, 16Nov48, Harry Akst (A of m)

Akst, Harry.

HE'S A PANIC; w Joe Young & Sam M.  
Lewis, m Harry Akst. © 16Nov21,  
E523009. R40387, 16Nov48, Ruth  
Young Grunberg (W)

Akst, Harry..

HE'S A PANIC; w Joe Young & Sam M.  
Lewis, m Harry Akst. © 6Dec21,  
E524804. R41148, 7Dec48, Ruth  
Young Grunberg (W)



Akst, Harry.

HE'S A PANIC; w S. M. Lewis & Joe  
Young, & m. © 16Nov21, E523009.  
R40688, 29Nov48, Sam M. Lewis (A),  
Harry Akst (A of m) & Bourne, inc.  
(PWH of J. Young)

Akst, Harry.

HE'S A PANIC; w Joe Young & Sam M.

Lewis, & m. © 6Dec21, E524804.

R41149, 7Dec48, Harry Akst (A of m)

Akst, Harry.

HE'S A PANIC; w S. M. Lewis & Joe  
Young, & m. © 6Dec21, E524804.  
R41339, 10Dec48, Sam M. Lewis (A),  
Harry Akst (A of m) & Bourne, inc.  
(PWH of J. Young)

Akst, Harry.

HOT-FOOT'N, WE'RE GONNA HAVE FUN; from  
The new plantation, w Sam M. Lewis &  
Joe Young, m Harry Akst. © 12Aug25,  
E622164. R115480, 31Jul53, Sam M.  
Lewis (A)

Akst, Harry.

HOT-FOOT'N, WE'RE GONNA HAVE FUN, from  
The new plantation; w Sam M. Lewis &  
Joe Young, m Harry Akst. © 12Aug25,  
E622164. R98803, 21Aug52, Ruth  
Young Grunberg (W)

Akst, Harry.

HOW CAN I BE HAPPY WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Oct26,  
E651291. R119812, 28Oct53, Benny  
Davis, Harry Akst & Harry Richman  
(A's)

Akst, Harry.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118135, 28Sep53, Benny  
Davis (A)

Akst, Harry.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118136, 28Sep53, Harry  
Akst (A)



Akst, Harry.

HOW CAN I BE HAPPY, WITH NO, NO, NO  
ONE TO LOVE; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
28oct26, E651291. R119833, 29oct53,  
Benny Davis (A)

Akst, Harry.

HOW CAN I BE HAPPY, WITH NO, NO, NO  
ONE TO LOVE; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
28Oct26, E651291. R119834, 29Oct53,  
Harry Richman (A)

Akst, Harry.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118137. 28Sep53, Harry  
Richman (A)

Akst, Harry.

HOW PROUD I'LL BE; m Harry Akst, & w.  
© 18Jan23, E553475. R57453, 18Jan50,  
Benny Davis (A of m)

Library of Congress  
Copyright Office

FEB 13 1950

Akst, Harry.

HOW PROUD I'LL BE; w & m. © 9Feb23,  
E553961. R58417, 9Feb50, Benny  
Davis (A of w) & Harry Akst (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Akst, Harry.

HOW PROUD I'LL BE; m Harry Akst, & w.  
© 9Feb23, E553961. R58394, 9Feb50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

MAR 13 1950

Akst, Harry.

HOW PROUD I'LL BE; w B. Davis, & m.

© 18Jan23, E553475. R57452, 18Jan50,

Harry Akst (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Akst, Harry.

I CAN'T FORGET YOU; w Sam M. Lewis &  
Joe Young, m Harry Akst. © 20Mar23,  
E558677. R60103, 21Mar50, Ruth  
Young Grunberg (W)



Akst, Harry.

I CAN'T FORGET YOU; w Sam M. Lewis &  
Joe Young, & m. © 20Mar23, E558677.  
R59699, 20Mar50, Harry Akst (A of  
m)

Library of Congress  
Copyright Office

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Akst, Harry.

I CAN'T FORGET YOU; lyric by S. M.  
Lewis & Joe Young, & m. © 20Mar23,  
E558677. R59662, 20Mar50, Sam M.  
Lewis (A) & Harry Akst (A of m)

Akst, Harry.

I CAN'T FORGET YOU; w Sam Lewis & Joe  
Young, & m. © 4Apr23, E559091.  
R60411, 4Apr50, Harry Akst (A of m)

Library of Congress  
Copyright Office

MAY - 5 1950

Akst, Harry.

I CAN'T FORGET YOU; w S. M. Lewis &  
Joe Young, & m. © 4Apr23, E559091.  
R60415, 4Apr50, Sam M. Lewis (A) &  
Harry Akst (A of m)

Akst, Harry.

I CAN'T FORGET YOU; w Sam Lewis &  
Joe Young, m Harry Akst. © 4Apr23,  
E559091. R60528, 5Apr50, Ruth  
Young Grunberg (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Akst, Harry.

I LOVE 'ER; m Harry Akst, & w.

© 2Aug23, E570033. R65206, 2Aug50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

SEP 13 1950

Akst, Harry.

I LOVE 'ER; w Benny Davis, & m.  
© 2Aug23, E570033. R65207, 2Aug50,  
Harry Akst (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner; pts.  
© on arr.; 28Oct26; E651283. Leo  
Feist, inc. (PWH of F. Skinner);  
21May54; R130780.



Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Oct26; E649529. Benny Davis, Harry  
Akst & Harry Richman (A's); 21May54;  
R130749.

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Oct26, E649529. R119830,  
29Oct53, Benny Davis (A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118172,  
29Sep53, Benny Davis (.A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Oct26, E649529. R119831,  
29Oct53, Harry Richman (A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner. © on  
arr., 28Oct26, E651283. R119816,  
28Oct53, Benny Davis (A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner. © on  
arr., 28Oct26, E651283. R119817,  
28Oct53, Harry Richman (A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118173,  
29Sep53, Harry Akst (A)

Akst, Harry.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118174,  
29Sep53, Harry Richman (A)



Akst, Harry.

I NEVER DREAMED; w Sherman Lippman w &  
m Harry Akst m Heinrich Strecker © on  
English w & arr Edward B. Marks Music  
Corp. 8Jul54 EU363856. Appl. states  
prev. reg. as DRUNT' IN DER LOBAU  
16Jun28 E684946

Akst, Harry.

(I NEVER MISSED YOUR SWEET HELLO)  
UNTIL WE SAID GOODBYE; m Johann  
Strauss m arr & w Harry Akst, Benny  
Davis & Milton Ager © Harry Akst,  
Benny Davis & Milton Ager 20Aug53  
EU328059

Akst, Harry.

IF I'D ONLY BELIEVED IN YOU; w & m  
Benny Davis & Harry Akst. ©  
27Oct26, E651326. R119551, 27Oct53,  
Benny Davis (A)

Akst, Harry.

IF I'D ONLY BELIEVED IN YOU; w & m  
Benny Davis & Harry Akst. © 27Oct26,  
E651326. R119947, 27Oct53, Benny  
Davis & Harry Akst (A's)

Akst, Harry.

I'M JEALOUS; m Harry Akst, & w.

© 11Jun23, E562808. R63124, 13Jun50,  
Benny Davis (A of w)

JUL 1 0 1950

Library of Congress  
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Akst, Harry.

I'M JEALOUS; w Benny Davis, & m.

© 11Jun23, E562808. R63125, 13Jun50,  
Harry Akst (A of m)

JUL 1 0 1950

Library of Congress  
Copyright Office

Akst, Harry.

I'M SOMEBODY NOBODY LOVES; w & m Harry  
Akst & B. Davis, arr. Mort Howard.  
© 9Oct23, E571885. R68125, 10Oct50,  
Benny Davis (A)

NOV - 3 1950

Library of Congress  
Copyright Office

Akst, Harry.

I'M SOMEBODY NOBODY LOVES; w B. Davis &  
Benton Ley [pseud. of Benjamin David],  
& m. © 3Nov23, E574616. R69645,  
6Nov50, Benny Davis & Benjamin  
David (A's) & Harry Akst (A of m)

DEC - 5 1950



Akst, Harry.

I'M SOMEBODY NOBODY LOVES; w & m, arr.  
Mort Howard. © 9Oct23, E571885.  
R68161, 11Oct50, Harry Akst & Benny  
Davis (A's of w & m)

NOV - 9 1950

Library of Congress  
Copyright Office

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w  
Sam M. Lewis & Joe Young, m Harry  
Akst & George W. Meyer. © 12Apr23,  
E559289. R61020, 13Apr50, Ruth  
Young Grunberg (W)

Library of Congress  
Copyright Office

MAY - 9 1950

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w  
Sam M. Lewis & Joe Young, m H.  
Akst & George W. Meyer. © 12Apr23,  
E559289. R61127, 12Apr50, Harry  
Akst (A)

Library of Congress  
Copyright Office

MAY - 9 1950

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w  
S. M. Lewis & Joe Young, m H. Akst  
& G. W. Meyer. © 12Apr23, E559289.  
R61132, 12Apr50, Sam M. Lewis,  
Harry Akst & George [W.] Meyer  
(A's)

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w Joe  
Young & Sam M. Lewis, m H. Akst &  
George W. Meyer. © 3May23, E559871.  
R61850, 3May50, Harry Akst (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w Joe  
Young & S. M. Lewis, & m. © 3May23,  
E559871. R61867, 4May50, Sam M.  
Lewis (A), Harry Akst & George [W.]  
Meyer (A's of m)

Library of Congress  
Copyright Office

JUN - 6 1950

Akst, Harry.

IN THAT SOUTHERN HAREM OF MINE; w Joe  
Young & Sam M. Lewis, m Harry Akst &  
George W. Meyer. © 3May23, E559871.  
R61983, 4May50, Ruth Young Grunberg  
(W)

Library of Congress  
Copyright Office

JUN - 6 1950

Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst.

© 23Dec26, E652678. R122825,  
24Dec53, Benny Davis (A)



Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Benny Davis, Sidney Clare &  
Harry Akst (A's); 4Mar54; R126566.

Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Benny Davis (A); 4Mar54;  
R126518.

Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Sidney Clare (A); 4Mar54;  
R126519.

Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
23Dec26, E652678. R122831, 24Dec53,  
Benny Davis, Sidney Clare & Harry  
Akst (A's)

Akst, Harry.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst.

© 23Dec26, E652678. R122826,  
24Dec53, Sidney Clare (A)

M1508 AKST. HARRY.

Intrigue, from the .... picture  
"Intrigue" ... words and music  
by Sam Lerner and Harry Akst.

© Triangle Music Corp., New  
York; 26Sep47; EP17697.

I. Lerner, Sam, joint composer.

II. Title.

Akst, Harry.

IT'S A MILLION TO ONE YOU'RE IN LOVE;

w & m Benny Davis & Harry Akst.

© 28May27; E666883. Benny Davis

(A); 28May54; R131086.

Akst, Harry.

IT'S A MILLION TO ONE YOU'RE IN LOVE;  
w & m Benny Davis & Harry Akst. ©  
2Jun27; E665151. Benny Davis (A);  
3Jun54; R131349.



Akst, Harry.

IT'S A MILLION TO ONE YOU'RE IN LOVE; w  
& m Benny Davis & Harry Akst. ©  
2Jun27; E665151. Benny Davis & Harry  
Akst (A's); 3Jun54; R131243.

Akst, Harry.

IT'S A MILLION TO ONE YOU'RE IN LOVE;  
w & m Benny Davis & Harry Akst. ©  
28May27; E666883. Benny Davis &  
Harry Akst (A's); 28May54; R131370.

Akst, Harry.

I'VE GOT THE JOYS; w Joe Young &  
S. M. Lewis, & m. © 9Jul21,  
E515221. R36467, 28Jul48, Sam M.  
Lewis (A), Harry Akst (A of m) &  
Bourne, inc. (PWH of J. Young)

Akst, Harry.

I'VE GOT THE JOYS; w Joe Young &  
Sam M. Lewis, m Harry Akst.  
© 9Jul21, E515221. R36158,  
9Jul48, Ruth Young Grunberg (W)

Akst, Harry.

I'VE LOST ALL MY LOVE FOR YOU; w  
Samuel M. Lewis & Joe Young, m Harry  
Akst & Al Piantadosi, men's quartet  
arr. Al. J. Doyle. © on arr.;  
17Jan27; E655584. Leo Feist, inc.  
(PWH of A. J. Doyle); 3May54; R129910.

Akst, Harry.

I'VE LOST ALL MY LOVE FOR YOU; w Sam  
Lewis & Joe Young, m Harry Akst & Al  
Piantadosi, ukulele arr. May Singhi  
Breen De Rose. © 14Oct26, E650940.  
R119401, 14Oct53, Ruth Young Grunberg  
(W of J. Young)

Akst, Harry.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.  
Lewis & Joe Young, m Harry Akst & Al  
Piantadosi, orchestra arr. Frank E.  
Barry; pts. © on arr., 26Oct26,  
E651250. R120758, 12Nov53, Leo  
Feist, inc. (PWH of F. E. Barry)

Akst, Harry.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.  
Lewis & Joe Young, m Harry Akst & Al  
Plantadosi, ukulele arr. May Singhi  
Breen De Rose. © 14Oct26, E650940.  
R120757, 12Nov53, Ruth Grunberg (W of  
J. Young), Sam M. Lewis, Harry Akst,  
Al Plantadosi (A's) & Leo Feist, inc.  
(PWH of M. S. B. De Rose)



Akst, Harry.

JOYS; w S. M. Lewis & Joe Young, & m.

© 21Jun21, E514116. R35685,

8Jul48, Sam M. Lewis (A), Harry

Akst (A of m) & Bourne, inc. (PWH  
of J. Young)

Akst, Harry.

LEARNING TO LOVE YOU; w & m Benny

Davis, Harry Akst & Harry Richman.

© 1Nov26, E649564. R120045, 2Nov53,

Benny Davis, Harry Akst & Harry Rich-  
man (A's)

Akst, Harry.

LEARNING TO LOVE YOU; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 1Nov26, E649564. R120048, 2Nov53,  
Harry Richman (A)

Akst, Harry.

LEARNING TO LOVE YOU; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 1Nov26, E649564. R120049, 2Nov53,  
Benny Davis (A)

Akst, Harry.

M1527

.588T5

LITTLE BIG SHOT from This time for  
keeps; .w Benny Davis m Harry Akst  
© Loew's, inc. 7Jun46 EU24878

Akst, Harry.

A LITTLE BIT OF EV'RYTHING; w Alex  
Gerber, m Harry Akst. © 10Jun25,  
E618671. R95917, 10Jun52, Alex  
Gerber (A)

**Akst, Harry.**

LOBSTER CRAWL; from Artists and  
models, 1927, w Benny Davis, m.  
Harry Akst. © 7Sep27; E673819.  
April Productions, inc. (PWH);  
13Sep54; R135558.

Akst, Harry.

LONELY EYES; w & m Benny Davis & Harry  
Akst, ukulele arr. Anthony J.  
Franchini. © 9Nov26; E649825.  
Benny Davis & Harry Akst (A's);  
12Mar54; R127138.



Akst, Harry.

LONELY EYES; w & m Benny Davis & Harry  
Akst, ukulele arr. Anthony J. Fran-  
chini. © 9Nov26, E649825. R120449,  
9Nov53, Benny Davis (A)

Akst, Harry.

LOVE IS A SACRED THING; w Benny Davis  
& Eddie Fisher m Harry Akst &  
Milton Ager © Blackstone Music, inc.  
29Dec53 EU342344

Akst, Harry.

LUCKY MOON; w Benny Davis, m Harry Akst  
& Harry Reser, ukulele arr. Harry  
Tiedeman. © 12Mar26; E635137. Benny  
Davis, Harry Akst & Harry Reser (A's);  
11Mar54; R126915.

Akst, Harry.

LUCKY MOON; w Benny Davis, m Harry  
Akst & Harry Reser, ukulele arr.  
Harry Tiedeman. © 12Mar26, E635137.  
R108784, 13Mar53, Harry Akst (A)

Akst, Harry.

LUCKY MOON; w Benny Davis, m Harry  
Akst & Harry Reser, ukulele arr.  
Harry Tiedeman. © 12Mar26, E635137.  
R108785, 13Mar53, Benny Davis (A)

Akst, Harry.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis. © 22Mar27;  
E659342. Harry Akst & Benny Davis  
(A's); 7Jun54; R131540.

Akst, Harry.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis. © 22Mar27;  
E659342. Benny Davis (A); 22Mar54;  
R127347.

Akst, Harry.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis, ukulele arr.  
May Singhi Breen De Rose. © 22Apr27;  
E664146. Harry Akst & Benny Davis  
(A's); 7Jun54; R131541.



Akst, Harry.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis, ukulele arr.  
May Singhi Breen De Rose. © 22Apr27;  
E664146. Benny Davis (A); 22Apr54;  
R129240.

Akst, Harry.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.  
Lewis & Joe Young, m George W. Meyer  
& H. Akst. © 11May23, E564016.  
R62149, 11May50, Harry Akst (A)

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Akst, Harry.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.  
Lewis & Joe Young, m George W. Meyer  
& Harry Akst. © 11May23, E564016.  
R62337, 12May50, Ruth Young Grunberg  
(W)

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JUN 16 1950

Akst, Harry.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; w Irving Caesar,  
& m. © 5Jan22, E528378. R42480,  
5Jan49, Harry Akst (A of m)

Akst, Harry.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; w & m. © 20Jan22,  
E530813. R43746, 4Feb49, Irving  
Caesar (A of w) & Harry Akst (A of m)

Akst, Harry.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; m Harry Akst, & w.  
© 5Jan22, E528378. R42481, 5Jan49,  
Irving Caesar (A of w)

Akst, Harry.

MARY'S A REAL GOOD FELLOW, BUT MARY'S  
A REAL GOOD GIRL; w & m. © 8Nov23,  
E576846. R85920, 7Nov51, Irving  
Caesar (A of w) & Harry Akst (A of  
m)

DEC 14 1951

Library of Congress  
Copyright Office

Akst, Harry.

MARY'S A REAL GOOD FELLOW BUT MARY'S A  
REAL GOOD GIRL; w Irving Caesar, & m.  
© 8Nov23, E576846. R69558, 9Nov50,  
Harry Akst (A of m)

DEC - 5 1950

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Copyright Office



Akst, Harry.

MAY I SING TO YOU; w & m Eddie Fisher,  
Charles Tobias & Harry Akst ©  
Blackstone Music, inc. 9Dec53  
EU340600

Akst, Harry.

MELODY OF LOVE COO TO ME; w & m Benny  
Davis, Eddie Davis & Harry Akst. ©  
27Apr26, E640458. R111425, 27Apr53,  
Benny Davis (A)

Akst, Harry.

MELODY OF LOVE COO TO ME; w & m Benny  
Davis, Eddie Davis & Harry Akst. ©  
27Apr26, E640458. R111404, 28Apr53,  
Benny Davis & Harry Akst (A's)

Akst, Harry.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118163, 29Sep53,  
Benny Davis (A)

Akst, Harry.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118164, 29Sep53,  
Harry Akst (A)

Akst, Harry.

MY BABY KNOWS HOW; w. & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118165, 29Sep53,  
Harry Richman (A)

Akst, Harry.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26; E649905. Benny Davis, Harry  
Akst & Harry Richman (A's); 26May54;  
R131093.

Akst, Harry.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26, E649905. R120052, 2Nov53,  
Benny Davis (A)



Akst, Harry.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26, E649905. R120053; 2Nov53,  
Harry Richman (A)

Akst, Harry.

MY HAWAIIAN SONG OF LOVE; w & m Benny  
Davis & Harry Akst. © 31May27;  
E665136. Benny Davis (A); 2Jun54;  
R131417.

Akst, Harry.  
My laddie.

R

see

My laddie.

Akst, Harry.

MY LITTLE BUNCH OF HAPPINESS; w &  
m Benny Davis & Harry Akst.

© 23Dec26, E654850. R122998,  
24Dec53, Benny Davis & Harry Akst  
(A's)

Akst, Harry.

MY LITTLE BUNCH OF HAPPINESS; w & m  
Benny Davis & Harry Akst. ©  
23Dec26, E654850. R122829,  
24Dec53, Benny Davis (A)

Akst, Harry.

MY SWEET YVETTE; w & m Benny Davis &  
Harry Akst. © 17Jun27; E667420.  
Benny Davis (A); 17Jun54; R132044.

Akst, Harry.

MY SWEET YVETTE; w & m Benny Davis &  
Harry Akst. © 17Jun27; E667420.  
Benny Davis & Harry Akst (A's);  
18Jun54; R132080.

Akst, Harry.  
Nice 'n breezy.

R

see

Nice 'n breezy.



Akst, Harry.

NO SAD SONGS FOR ME; w, m & © Harry  
✓ Akst & Al Jolson 1May50 EU202255

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MAY 26 1950

Akst, Harry.

M1630 JOLSON, AL, 1886-

.2 No sad songs for me; words and music  
.J by Harry Akst and Al Jolson. © Bourne,  
inc., New York; 25May50; EP46779.  
Appl. states prev. reg. 1May50,  
EU202255.

I. Akst, Harry. II. Title.

Library of Congress  
Copyright Office

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Akst, Harry.

NO WONDER I'M HAPPY, MY BABY'S IN LOVE  
WITH ME; w & m Benny Davis & Harry  
Akst. © 27Jun27; E665873. Benny  
Davis (A); 28Jun54; R132377.

Akst, Harry.

NO WONDER I'M HAPPY, MY BABY'S IN LOVE  
WITH ME; w & m Benny Davis & Harry  
Akst. © 27Jun27; E665873. Benny  
Davis & Harry Akst (A's); 29Jun54;  
R132465.

Akst, Harry.

NOBODY LOVES YOU LIKE I DO; w & m

B. Davis & Harry Akst. © 14Jun24,

E589240, R79601, 14Jun51, Benny

Davis (A)

JUL 19 1951

Akst, Harry.

NOBODY LOVES YOU LIKE I DO; w & m.

© 14Jun24, E589240. R79605, 14Jun51,  
Benny Davis & Harry Akst (A's of  
w & m)

JUL 19 1951

Library of Congress  
Copyright Office

Akst, Harry.

NOBODY LOVES YOU LIKE I DO; w & m B.  
Davis & Harry Akst. © 5Aug24,  
E594638. R81864, 6Aug51, Benny  
Davis (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Akst, Harry.

NOBODY LOVES YOU LIKE I DO; w & m.

© 5Aug24, E594638. R82498, 21Aug51,  
Benny Davis & Harry Akst (A's of w &  
m)

SEP 17 1951

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Copyright Office



Akst, Harry.

OH, HOW SHE COULD PLAY A UKELELE; w &  
m Benny Davis & Harry Akst. ©  
160ct26, E650928. R118994, 160ct53,  
Benny Davis & Harry Akst (A's)

V

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Akst, Harry.

OH, HOW SHE COULD PLAY A UKELELE; w &  
m Benny Davis & Harry Akst. ©  
16Oct26, E650928. R119010, 16Oct53,  
Benny Davis (A)

V

Library of Congress

Akst, Harry.

OH HOW SHE COULD PLAY A UKULELE; w & m  
Benny Davis & Harry Akst. © 12Nov26,  
E649917. R120499, 12Nov53, Benny  
Davis (A)

Akst, Harry.

OH, HOW SHE COULD PLAY A UKULELE; w &  
m Benny Davis & Harry Akst. ©  
12Nov26, E649917. R120675, 13Nov53,  
Benny Davis & Harry Akst (A's)

Akst, Harry.

OH, PEGGY; from Artists and models,  
1927, w Benny Davis, m Harry Akst.  
© 7Sep27; E673818. April  
Productions, inc. (PWH); 13Sep54;  
R135557.

Akst, Harry.

OH, YOU BEAUTIFUL BABY; w Joe Young &  
Sam M. Lewis, & m. © 25Nov21,  
E524428. R40725, 26Nov48, Harry  
Akst (A of m)

Akst, Harry.

OH, YOU BEAUTIFUL BABY; w Joe Young &  
Sam M. Lewis, m Harry Akst.

© 25Nov21, E524428. R40726, 26Nov48,  
Ruth Young Grunberg (W)

Akst, Harry.

OH, YOU BEAUTIFUL BABY; w S. M. Lewis  
& Joe Young, & m. © 17Dec21, E525454.  
R41378, 24Dec48, Sam M. Lewis (A),  
Harry Akst (A of m) & Bourne, inc.  
(PWH of J. Young)



Akst, Harry.

OH, YOU BEAUTIFUL BABY; w S. M. Lewis  
& Joe Young, & m. © 25Nov21, E524428.  
R40689, 29Nov48, Sam M. Lewis (A),  
Harry Akst (A of m) & Bourne, inc.  
(PWH of J. Young)

Akst, Harry.

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis  
& Joe Young, m Harry Akst. © 17Dec21,  
E525454. R41453, 20Dec48, Ruth Young  
Grunberg (W)

Akst, Harry.

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis  
& Joe Young, & m. © 17Dec21,  
E525454. R41454, 20Dec48, Harry Akst  
(A of m)

Akst, Harry L  
Only.

R

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Only.

Akst, Harry.

ONLY ONE FOR ME; from Artists and  
models, 1927, w Benny Davis, m  
Harry Akst. © 7Sep27; E673820.  
April Productions, inc. (PWH);  
13Sep54; R135559.

Akst, Harry.

PATHWAYS; w Howard E. Rogers,  
m Irving Bibb & H. Akst.

© 9Mar20; E478096. R15651;  
11Mar47; Harry Akst (A), Beverly  
Hills, Calif.

Akst, Harry.

POISON IVORIES; m Walter G. Haenschen &  
H. Akst; pf. © E565805. R64692,  
25Jul50, Harry Akst (A)

Aug 9 8 1950

Library of Congress  
Copyright Office

Akst, Harry.

POISON IVORIES; pf. © 23Jul23,  
E565805. R81241, 19Jul51, Walter  
G. Haenschen & Harry Akst (A's of  
w & m)

AUG 23 1951

Library of Congress  
Copyright Office



Akst, Harry

PRETTY LITTLE THING; fox-trot, w & m.  
© 31Oct23, E574701. R69324, 31Oct50,  
Benny Davis, Harry Akst & Russell J.  
Hird (A's of w & m)

NOV 29 1950

Akst, Harry.

PRETTY LITTLE THING; fox-trot, w & m B.  
Davis, Harry Akst & Russell Hird.  
© 31Oct23, E574701. R69436, 1Nov50,  
Benny Davis (A)

NOV 27 1950

Akst, Harry.

PRETTY LITTLE THING; fox-trot, w & m  
Benny Davis, H. Akst & Russell Hird.  
© 31Oct23, E574701. R70491, 1Nov50,  
Harry Akst (A)

JAN 17 1951

Akst, Harry.

SAD'N BLUE; w & m Benny Davis & Harry  
Akst. © 31Mar27; E659594. Benny  
Davis (A); 31Mar54; R127792.

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Akst, Harry.

SAD'N BLUE; w & m Benny Davis & Harry  
Akst. © 31Mar27; E659594. Benny  
Davis & Harry Akst (A's); 1Apr54;  
R128195.

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AKST, HARRY.

Say no more; words and music by  
Benny Davis, Al Jolson [and]  
Harry Akst. © Advanced Music  
Corp., New York; 2Apr47;  
EP13456.

I. Davis, Benny, 1895- joint  
composer. II. Jolson, Al, 1886-  
joint composer. III. Title.

Akst, Harry.

SHANGHAI DREAM MAN; w & m Benny Davis &  
Harry Akst. © 19Mar27; E661054.  
Benny Davis & Harry Akst (A's);  
25Mar54; R127772.

Akst, Harry.

SHANGHAI DREAM MAN; w & m Benny Davis  
& Harry Akst. © 19Mar27; E661054.  
Benny Davis (A); 1Nov54; R138212.



Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert. © 20Apr27;  
E659989. Benny Davis, Harry Akst &  
L. Wolfe Gilbert (A's); 14Jun54;  
R131748.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, men's  
quartet arr. Alfred J. Doyle. © on  
arr.; 16Jun27; E665980. Leo Feist,  
inc. (PWH of A. J. Doyle); 21Jun54;  
R132207.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, orchestra  
arr. Frank Skinner. © 12May27;  
E666486. Benny Davis (A); 12May54;  
R132327.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, orchestra  
arr. Frank Skinner; pts. © on pts.  
& arr.; 12May27; E666486. Leo  
Feist, inc. (PWH of F. Skinner);  
7Jun54; R131564.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, ukulele arr.  
May Singhi Breen De Rose. ©  
19May27; E664911. Benny Davis, Harry  
Akst & L. Wolfe Gilbert (A's);  
7Jun54; R131565.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, ukulele  
arr. May Singhi Breen De Rose. ©  
19May27; E664911. Benny Davis (A);  
19May54; R130402.

Akst, Harry.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert. © 20Apr27;  
E659989. Benny Davis (A); 20Apr54;  
R129124.

M1630

AKST, HARRY.

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A smile will go a long, long way; by

.A

Benny Davis and Harry Akst [arr. by  
Howard Ross] [For voice and piano] 60¢  
© on arrangement; Edwin H. Morris &  
Co., inc., New York; 12Oct51; EP57974.  
Appl. states prev. reg. 17Jul23,  
EP565694.

I. Davis, Benny, 1895-  
[III. Ross, Howard]

II. Title.

Library of Congress  
Copyright Office

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Akst, Harry.

A SMILE WILL GO A LONG, LONG WAY; w & m  
B. Davis & Harry Akst. © E565694.  
R64565, 19Jul50, Benny Davis (A)

Akst, Harry.

A SMILE WILL GO A LONG, LONG WAY; w & m  
Benny Davis & H. Akst. © E565694.  
R64566, 19Jul50, Harry Akst (A)

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Copyright Office

**Akst, Harry.**

SNAP OUT OF IT; from Artists and  
models, 1927, w Benny Davis, m.  
Harry Akst. © 7Sep27; E673821.  
April Productions, inc. (PWH);  
13Sep54; R135560.

Akst, Harry.

So this is Paris; one step, w H. Rogers,  
m H. Akst & Otto Motzan. © 9Dec19;  
E465473. R9730; 18Feb47; Harry Akst  
(A), Beverly Hills, Calif. & Howard  
Rogers (A), Universal Studios, Calif.

Akst, Harry.

So this is Paris; w H. Rogers, m Otto  
Motzan & H. Akst. © 12Dec19; E465690.  
R9734; 18Feb47; Harry Akst (A), Beverly  
Hills, Calif. & Howard Rogers (A),  
Universal Studios, Calif.

**R**

Akst, Harry.

So this is Paris - Oh Mam'selle.

see

So this is Paris - Oh Mam'selle.

Akst, Harry.

SOMEWHERE SOMEBODY'S WAITING FOR YOU;  
w & m Benny Davis & Harry Akst,  
arr. H. C. Redfield. © 17Dec26,  
E654608. R122596, 18Dec53, Benny  
Davis (A)

Akst, Harry.

SOMEWHERE SOMEBODY'S WAITING FOR YOU;  
w & m Benny Davis & Harry Akst,  
arr. H. C. Redfield. © 17Dec26,  
E654608. R122499, 18Dec53,  
Benny Davis & Harry Akst (A's)



Akst, Harry.

SONG OF A SUMMER NIGHT; w Gus Kahn, m  
Jack Nelson & H. Akst. © 6Jun23,  
E564631. R62960, 6Jun50, Harry Akst  
(A)

JUL 1 0, 1950

Akst, Harry.

SONG OF A SUMMER NIGHT; w Gus Kahn, m  
Jack Nilson & Harry Akst. © 6Jun23,  
E564631. R67511, 26Sep50, Grace  
LeBoy Kahn (W)

Library of Congress  
Copyright Office

OCT 16 1956

Akst, Harry.

SORRY; w & m. © 21Mar23, E561115.

R59935, 22Mar50, Benny Davis (A of  
w) & Harry Akst (A of m)

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Copyright Office

APR 17 1950

Akst, Harry.

SORRY; m Harry Akst, & w. © 21Mar23,  
E561115. R60010, 21Mar50, Benny  
Davis (A of w)

Library of Congress  
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APR 18 1950

Akst, Harry.

SORRY; m Harry Akst, & w. © 16Apr23,  
E559351. R61192, 18Apr50, Benny  
Davis (A of w)

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MAY 1 1 1950

Akst, Harry.

SORRY; w Benny Davis, & m. © 21Mar23,  
E561115. R60011, 21Mar50, Harry  
Akst (A of m) .

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Copyright Office

1950

Akst, Harry.


SORRY; w Benny Davis, & m. © 16Apr23,  
E559351. R61193, 18Apr50, Harry  
Akst (A of m)

MAY 11 1950

Akst, Harry.  
SOUTH SEA EYES; w & m. © 24Jan23,  
E553607. R57686, 24Jan50, Harry  
Akst (A)

FEB 13 1950

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Copyright Office





Akst, Harry.

SOUTH SEA EYES; by Harry Akst, arr.  
W. C. Polla [pseud. of William C.  
Powell]; orch. pts., with w.  
© 24Jan23, E558178. R73306,  
22Jan51, Robbins Music Corp. (PWH of  
W. C. Powell)

APR 2 - 1951

Akst, Harry.

STELLA; w & m Al Jolson, B. Davis &  
Harry Akst. © 2May23, E559782.  
R61838, 2May50, Benny Davis (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Akst, Harry.

STELLA; w & m Al Jolson, Benny Davis &  
H. Akst. © 2May23, E559782. R61839,  
2May50, Harry Akst (A)

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Copyright Office

JUN - 6 1950

Akst, Harry.

STELLA; w & m A. Jolson, Benny Davis &  
Harry Akst. © E559782. R65189,  
1Aug50, Al Jolson (A)

SEP 13 1950

Library of Congress  
Copyright Office

Akst, Harry.

STEPPIN' IN SOCIETY; w Alex Gerber, m  
Harry Akst. © 25May25, E618286.  
R95065, 26May52, Harry Akst (A)

Akst, Harry.

STEPPIN' IN SOCIETY; w Alex Gerber, m  
Harry Akst. © 25May25, E618286.  
R95066, 26May52, Alex Gerber (A)

Akst, Harry.

STEPPING IN SOCIETY; w Alex Gerber, m  
Harry Akst. © 2Jan25, E606112.  
R88045, 2Jan52, Alex Gerber (A)

MAR - 4 1952

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Ak<sup>A</sup>st, Harry.

STEPPING IN SOCIETY; w Alex Gerber, m  
Harry Akst. © 2Jan25, E606112.  
R88524, 10Jan52, Harry Akst (A)

MAR - 6 1952

Library of Congress  
Copyright Office



Akst, Harry.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & B. Davis, m Harry Akst.  
© 24Apr23, E561844. R61335, 25Apr50,  
Benny Davis (A)

JUN - 6 1950

Akst, Harry.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & B. Davis, m Harry Akst.  
© 21May23, E562626. R62404, 23May50,  
Benny Davis (A)

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JUL 10 1950

Akst, Harry.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & Benny Davis, & m.  
© 21May23, E562626. R62403, 23May50,  
Harry Akst (A of m)

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JUL 1 0 1950

Akst, Harry.

SWEET HENRY, THE PRIDE OF TENNESSEE; m  
Harry Akst, & w. © E568179. R64604,  
20Jul50, Benny Davis (A of w)

AUG 23 1950

Akst, Harry.

SWEET HENRY, THE PRIDE OF TENNESSEE;  
w & m. © 24Apr23, 21May23; E561844,  
562626. R77092-77093; 18Apr51;  
Eddie Cantor, Benny Davis (A's of  
w) & Harry Akst (A of m)

JUN 28 1951

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Akst, Harry.

SWEET YVETTE; w & m Benny Davis & Harry  
Akst. © 5May27; E664399. Benny  
Davis (A); 6May54; R129850.

Akst, Harry.

SWEET YVETTE; w & m Benny Davis & Harry  
Akst. © 5May27; E664399. . Benny  
Davis & Harry Akst (A's); 6May54;  
R130510.

Akst, Harry.

SWEETIE PIE; w & m Benny Davis & Harry  
Akst. © 27Oct26, E651327. R119948,  
27Oct53, Benny Davis & Harry Akst  
(A's.)



Akst, Harry.

SWEETIE PIE; w & m Benny Davis & Harry  
Akst. © 27Oct26, E651327. R119552,  
27Oct53, Benny Davis (A)

Akst, Harry.  
Sweetness.

see

Sweetness.

R

Akst, Harry.

THAT BRAN' NEW GAL O' MINE; fox-trot, w  
& m H. Akst, G. Van, Jos. Schenck &  
B. Davis. © 13Sep23, E571186.  
R67253, 18Sep50, Benny Davis, Harry  
Akst & Gus Van (A's) & Margaret  
Schenck Voeth (C)

OCT 16 1950

Library of Congress  
Copyright Office

Akst, Harry.

THAT BRAN' NEW GAL O' MINE; fox-trot, w  
& m Gus Van, Joe Schenck, B. Davis &  
Harry Akst. © 13Sep23, E571186.  
R66990, 13Sep50, Benny Davis (A)

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OCT 16 1950

Akst, Harry.

THERE'S A LITTLE WHITE HOUSE, WHERE THE  
RED, RED ROSES GROW; w & m Billy Rose,  
m Harry Akst, arr. Rube Bennett. ©  
28Sep26, E650892. R118140, 28Sep53,  
Billy Rose (A)

Akst, Harry.

THERE'S A LITTLE WHITE HOUSE, WHERE THE  
RED, RED ROSES GROW; w & m Billy Rose,  
m Harry Akst, arr. Rube Bennett. ©  
28Sep26, E650892. R118141, 28Sep53,  
Harry Akst (A)

M1630

AKST, HARRY.

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.A

There's a little white house; Where the  
red, red roses grow, by Billy Rose  
[and] Harry Akst, [arr. by Staff of  
Pickwick Music Corp.] [For voice and  
piano, with chord symbols] © on ar-  
rangement; Pickwick Music Corp., New  
York; 7Feb50; EP44222.

I. Rose, Billy, 1899-

II. Title.

III. Title: Where the red, red roses grow.

Library of Congress  
Copyright Office

APR - 6 1950

Akst, Harry.

THERE'S A REASON FOR ME BEING IN LOVE  
WITH YOU; w Benny Davis, m Harry  
Akst. © 13Jul27; E672094. Benny  
Davis & Harry Akst (A's); 14Jul54;  
R133346.



Akst, Harry.

THERE'S A REASON FOR ME BEING IN LOVE  
WITH YOU; w Benny Davis, m Harry  
Akst. © 13Jul27; E672094. Benny  
Davis (A); 13Jul54; R133224.

Akst, Harry.

THERE'S NOTHING NEW IN OLD NEW YORK;  
from Artists and models, 1927,  
w Benny Davis, m. Harry Akst. ©  
9Sep27; E673828.. April  
Productions, inc. (PWH); 13Sep54;  
R135561.

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w Sam M. Lewis & Joe  
Young, m Harry Akst & George W.  
Meyer. © 13Apr23, E561642. R61122,  
14Apr50, Ruth Young Grunberg (W)

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w S. M. Lewis & Joe Young,  
& m. © 13Apr23, E561642. R61156,  
13Apr50, Sam M. Lewis (A), Harry Akst  
& George [W.] Meyer (A's of m)

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MAY 11 1950

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w Sam M. Lewis & Joe  
Young, m H. Akst & George W. Meyer.  
© 13Apr23, E561642. R61162, 13Apr50,  
Harry Akst (A)

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MAY 11 1950

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w Joe Young & Sam M. Lewis,  
m George W. Meyer & H. Akst.

© 3May23, E559873. R61851, 3May50,  
Harry Akst (A)

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JUN - 6 1950

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w Joe Young & S. M. Lewis,  
& m. © 3May23, E559873. R61868,  
4May50, Sam M. Lewis (A), Harry Akst  
& George [W.] Meyer (A's of m)

Akst, Harry.

THEY'VE GOT THEIR INDIAN HABITS ON IN  
DIXIELAND; w Joe Young & Sam M. Lewis,  
m George W. Meyer & Harry Akst.  
© 3May23, E559873. R61984, 4May50,  
Ruth Young Grunberg (W)

Library of Congress  
Copyright Office

JUN - 6 1950



Akst, Harry.

*See* Stoll, George. This time for keeps.  
Little Big Shot.

Akst, Harry.

*See* Stoll, George. This time for keeps.

Why don't they let me sing a love song?

Akst, Harry.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Benny  
Davis (A); 8Mar54; R126730.

Akst, Harry.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Billy  
Rose (A); 8Mar54; R126729.

Akst, Harry.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Billy  
Rose, Benny Davis & Harry Akst (A's);  
10Mar54; R126913.

Akst, Harry.

WET YO' THUMB; w Lew Cooper, & m.

© 13Feb23, E558048. R58533, 13Feb50,  
Harry Akst (A of m)

MAR 13 1950

Akst, Harry.

WHAT WILL BECOME OF ME? w Sam M. Lewis  
& Joe Young, m Harry Akst.  
© 10Sep23, E569113. R66971, 12Sep50,  
Ruth Young Grunberg (W)

OCT 1 0 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHAT WILL BECOME OF ME? w Sam Lewis &  
Joe Young, m Harry Akst & Al Pianta-  
dosi. © 11Feb26, E634489. R107270,  
11Feb53, Harry Akst (A)



Akst, Harry.  
WHAT WILL BECOME OF ME? w Sam Lewis &  
Joe Young, m Harry Akst & Al Pianta-  
dos1. © 11Feb26, E634489. R107465,  
12Feb53, Ruth Young Grunberg (W)

Akst, Harry.

WHAT WILL BECOME OF ME? w Joe Young &  
Sam M. Lewis, m Harry Akst.

© 7Nov23, E574698. R69656, 8Nov50,  
Ruth Young Grunberg (W)

DEC - 5 1950

Library of Congress  
Copyright Office

Akst, Harry. .

WHAT WILL BECOME OF ME? w S. M. Lewis  
& Joe Young, & m. © 10Sep23,  
E569113. R67141, 13Sep50, Sam [M.]  
Lewis (A) & Harry Akst (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHAT WILL BECOME OF ME? w Joe Young &  
Sam M. Lewis, & m. © 7Nov23,  
E574698. R69391, 7Nov50, Harry Akst  
(A of m)

NOV 27 1950

NOV 27 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHAT WILL BECOME OF ME? w S. M. Lewis  
& Joe Young, & m. © 7Nov23,  
E574698. R69385, 7Nov50, Sam [M.]  
Lewis (A) & Harry Akst (A of m)

NOV 27 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHAT WILL BECOME OF ME? w Sam Lewis &  
Joe Young, m Harry Akst & Al Pianta-  
dosi. © 12Mar26, E636227. R108756,  
12Mar53, Ruth Young Grunberg (W)

Akst, Harry.

WHAT WILL BECOME OF ME? w Sam Lewis &  
Joe Young, m Harry Akst & Al Pianta-  
dos1. © 12Mar26, E636227. R108793,  
13Mar53, Harry Akst (A)

Akst, Harry.

WHAT WILL BECOME OF ME; w Sam M. Lewis  
& Joe Young, m Harry Akst & Al  
Piantadosi. © 11Feb26; E634489;  
12Mar26; E636227. Sam M. Lewis,  
Harry Akst & Al Piantadosi (A's);  
9Feb54; R125373-125374.



Akst, Harry.

WHILE YOU'RE GONE; w & m. © 14Sep23,  
E569298. R67255, 18Sep50, Benny  
Davis & Harry Akst (A's of w & m)

Akst, Harry.

WHILE YOU'RE GONE; w & m B. Davis &  
Harry Akst. © 14Sep23, E569298.  
R67126, 14Sep50, Benny Davis (A)

OC1 1 1 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHILE YOU'RE GONE; m Harry Akst, & w.  
© 170ct23, E574273. R68459, 170ct50,  
Benny Davis (A of w)

NOV - 9 1950

Library of Congress  
Copyright Office

Akst, Harry.

WHILE YOU'RE GONE; w Benny Davis, & m.  
© 17Oct23, E574273. R68460, 17Oct50,  
Harry Akst (A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

Akst, Harry.

M1527  
.S8875

WHY DON'T THEY LET ME SING A LOVE  
SONG from This time for keeps; w  
Benny Davis m Harry Akst © Loew's,  
inc. 7Jun46 EU24879

Akst, Harry.  
*See* You don't need the wine to have a  
wonderful time.

R

R

Akst, Harry.

*See* You don't need wine to have a wonderful time while they still make those beautiful girls.

Akst, Harry.

YOU KILLED ALL MY LOVE FOR YOU; w Sam  
Lewis & Joe Young, m Al Piantadosi  
& Harry Akst. © 24Feb26, E633825.  
R107957, 25Feb53, Ruth Young Grunberg  
(W)



Akst, Harry.

YOU KILLED ALL MY LOVE FOR YOU; w Sam  
M. Lewis & Joe Young, m Al Piantadosi  
& Harry Akst. © 24Feb26, E633825.  
R120755, 12Nov53, Ruth Grunberg (W of  
J. Young), Sam M. Lewis, Al Pianta-  
dosi & Harry Akst (A's)

Akst, Harry.

YOU SAID NO YESTERDAY, WON'T YOU SAY  
YES TODAY? w & m. © E568124.  
R64995, 27Jul50, Ben Ryan (A of w) &  
Harry Akst (A of m)

AUG 28 1950

Akst, Harry.

YOU'RE NEAR BUT YET SO FAR; m Harry

Akst, & w. © 11May23, E564015.

R62147, 11May50, Benny Davis (A of w)

Library of Congress  
Copyright Office

JUN 16 1950

Akst, Harry.

YOU'RE NEAR BUT YET SO FAR; w Benny  
Davis, & m. © 11May23, E564015.  
R62148, 11May50, Harry Akst (A of m)

Library of Congress  
Copyright Office

JUN 16 1950

Akst, Harry Leopold, 1894-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ànema e core. With all my heart and soul;  
words by Mann Curtis [pseud., and] Harry  
Akst, music by Salve d'Esposito, dance  
arr. by Johnny Warrington, vocal back-  
grounds arr. by Joe Leahy. [New York]  
Leeds Music Corp. [Piano-conductor  
score (orchestra, with words) and parts;  
with lead sheet] \$1 NM: arrangement.  
© Edizioni musical Film; 8Apr54;  
EP79529.

Library of Congress

(Continued on next card)

M1356

.E

ESPOSITO, SALVATORE D', 1903-  
Anema e core. EP79529. (Card 2)

- I. Title. II. Title: With all my heart and  
soul. [III. Kurtz, Emanuel, 1911-  
IV. Akst, Harry Leopold, 1894-  
V. Warrington, Johnny, 1911-  
VI. Leahy, Joseph J., 1916- ]

M1630

.2

.A

AKST, HARRY LEOPOLD, 1894-

I never missed your sweet hello, until you  
said goodbye; words and music by Milton  
Ager, Benny Davis [and] Harry Akst  
[adapted from a melody by Johann Strauss]  
Appl. states prev. reg. 20Aug53,  
EU328059. © Blackstone Music, inc.,  
New York; 15Dec53; EP76473.

I. Davis, Benny, 1895-      II. Ager, Milton,  
1893-      III. Strauss, Johann, 1825-1899.  
IV. Title. V. Title: Until you said goodbye.

Library of Congress  
Copyright Office

Akst, Harry Leopold, 1894-

M1508

ESPOSITO, SALVATORE D', 1903-

(John Murray Anderson's Almanac)

Anema e core. With all my heart and soul,  
from John Murray Anderson's Almanac,  
words by Mann Curtis [pseud. and] Harry  
Akst, Italian words by Tito Manlio [pseud.]  
music by Salve d'Esposito. New York,  
Leeds. 50¢. Appl. states prev. reg.  
10Sep50, EF0-5818. NM: "English words."  
© Edizioni musical film; 15Mar54;  
EP78889.

Library of Congress

(Continued on next card)

xM1508.8

xM1749.2

. SL



M1508

ESPOSITO, SALVATORE D<sup>i</sup>, 1903-  
(John Murray Anderson's Almanac)  
Anema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and  
soul. III. Title: John Murray Anderson's  
Almanac. IV. Title: Almanac. [V. Kurtz,  
Emanuel, 1911- VI. Akst, Harry  
Leopold, 1894- VII. Titomanglio,  
Domenico, 1901- ]

SL:

Library of Congress

xM1508.8

xM1749.2

M1630

.2

.A

AKST, HARRY LEOPOLD, 1894-

May I sing to you? Words and music by  
Eddie Fisher, Charles Tobias [and] Harry  
Akst. © Blackstone Music, inc.,  
New York; 30Dec53; EP77256.

Eddie.

I. Fisher, ~~Edward A., 1923-~~  
Charles, 1897-

II. Tobias,

III. Title.

Akst, Harry Leopold.

REMEMBER MOTHER'S DAY w Ben Ryan  
m Solly Ginsberg © w & m Harry  
Leopold Akst 12Mar48 EU120768

92114.8  
.M6A

~~M1630~~ AKST, HARRY LEOPOLD, 1894-  
:2 Remember Mother's Day; words by Ben  
:A Ryan, music by Harry Akst and Solly  
Violinsky [pseud.] ✓ © Sam Fox Publishing  
Co., New York; 25Mar49; EP35319.

- ✓ I. Ryan, Ben, 1896- lyricist.
- ✓ II. Ginsberg, Solly, 1893- joint composer.
- ✓ III. Title.

Library of Congress  
Copyright Office



me/c

Akst, Ruth.

CHITTER CHATTER; w Ruth Akst m Jimmy  
G. Mulcay & Mildred Bernice Mulcay  
© Ruth Akst, Jimmy Mulcay & Mildred  
Bernice Mulcay 17Apr50 EU200787

Library of Congress  
Copyright Office

MAY 15 1950

Akst, Ruth F.

PRETTY PATRICIA © w Ruth F. Akst  
m Jimmy G. Mulcay & Mildred B.  
Mulcay 14Dec49 on new w & added  
m EU187877

Akst, Ruth Freed, 1911- (est. in MusSec)

see also

Freed, Ruth.

1954 file

Library of Congress  
Copyright Office

Akst, Ruth Freed.

IF YOU COULD CARE FOR ME; w Ruth  
Freed Akst w & m Jimmy G. Mulcay  
& Mildred B. Mulcay © Ruth Freed  
Akst, Jimmy G. Mulcay & Mildred B.  
Mulcay 29Jan51 EU227558

Library of Congress  
Copyright Office

MAR 7 - 1951



Akst, Ruth Freed, 1911-

M1630

MULCAY, JIMMY G 1900-

.2

Pretty Patricia; lyric by Ruth Freed, music  
by Jimmy and Mildred Mulcay. 50¢

.M

Appl. states prev. reg. 14Dec49,  
EU187877. © Blasco Music, inc., Kansas  
City, Mo.; 10Jun54; EP81173.

I. Mulcay, Mildred Berenice, 1914-

II. Title. [III. Akst, Ruth Freed, 1911- ]

Der Akt in der Malerei.

CASSOU, JEAN.

Der Akt in der Malerei. [Übertragung des  
Textes aus dem Französischen von F.

Hindermann] [Zürich, 1952] 95 p.

illus. (Atlantis Museum, Bd. 7)

© Atlantis Verlag AG.; 5Nov52; AF0-9389.

I. Hindermann, Fritz, tr.

II. Atlantis Verlag AG.

Unit C.

Library of Congress  
Copyright Office

j/L

AKTABOWSKI, pseud. SEE  
Hark, Ralph Paul, 1917-

EU244210

AUG 15 1951

Aktabowski, Ralph P.  
CHRISTMAS OBEREK; w, m & © Ralph P.  
Aktabowski 20Sep50 EU216049

OCT 16 1950

Library of Congress  
Copyright Office

Aktabowski, Ralph Paul.

DREAMIN' OUT LOUD; w, m & © Ralph Paul  
Aktabowski 18Apr50 EU200916

Library of Congress  
Copyright Office

MAY 26 1950

Aktabowski, Ralph Paul.

FIDDLESTICKS; w, m & © Ralph Paul Ak-  
tabowski 31Jan51 EU227859

MAR - 1 1951

Library of Congress  
Copyright Office



Aktabowski, Ralph Paul.

LOVE ME; w Edith Dorothy Kallman m  
Ralph Paul Aktabowski © Edith  
Dorothy Kallman & Ralph Paul  
Aktabowski 19May53 EU316746

Aktabowski, Ralph Paul.

SPIEWA POLKA. Sing polka © w & m.  
Ralph Paul Aktabowski 27Dec49  
EU188781



AKTIEBOLAGET Beckstrand (Byggnads-)  
SEE Beckstrand Byggnads Aktiebolag.

M1775.2

.J

Aktiebolaget Meludico, claimant.

Jokern.

Tre par träskor ... musik o. text:  
Jokern, Brink, Schleich. Stockholm,  
A.B. Meludico. 1.80

© 1Jan38; 1c 24Jan46; Aktiebolaget  
Meludico, Stockholm; EF2422.

For voice and piano.

I. Brink, joint composer. II. Schleich,  
joint composer. III. Title.

AKTIEBOLAGET SVENSK FILMINDUSTRI. SEE  
Svensk Filmindustri, Aktiebolaget.

AKTIESELSKAB CONSTANTIN FILMS. SEE  
Constantin Films, Aktieselskab.

Aktive Bewegungstherapie bei inneren  
Erkrankungen.

TRUMPP, ROLF.

Aktive Bewegungstherapie bei inneren  
Erkrankungen. 148 p. illus. © Hippo-  
krates-Verlag Marquardt & Cie., Stutt-  
gart; 30Aug50; AF0-3499.

I. Hippokrates-Verlag Marquardt und Cie.

FEB - 8 1951

mds/r

Library of Congress  
Copyright Office

Aktören.

M1508 [BERGSTROM, TOR]

(Aktören) En kyss i September, fox-  
trot ur filmen Aktören, text och  
musik: Dardanell [pseud. © Edition  
Sylvain, a.b., Stockholm; 1Jan43;  
EF8826.

I. Title. II. Title: Aktören.

Aktören.  
[BERGSTROM, TOR].  
(Aktören) Det låter som ljuvlig  
musik, foxtrot ur filmen Aktören,  
text och musik: Dardanell [pseud.]  
M1508 (With his En kyss i September) ©  
Edition Sylvain, a. b., Stockholm;  
1Jan43; EF8827.

I. Title . II. Title: Aktören.

## Die aktualitt Dantes.

Spoerri, Theophil, 1890—

... Die aktualitt Dantes. Zrich, Speer-verlag [1945]

62 p., 1 l. 22½<sup>cm</sup>.

"Die vorliegenden ausfhrungen sind das erweiterte schlusskapitel eines umfassenden werkes: Einfhrung in die Gttliche komdie."

Bibliographical references included in "Anmerkungen" (p. 57-62)

© 11-10-45; 1 c 11-26-45; R. Rmer,  
Speer-verlag, Zrich, Switzerland;  
A for 7.

1. Dante—Religion and ethics.

46-16132

Library of Congress

PQ4414.S6

[2]

928.5



Aktuelle Forschungs-Probleme aus der Physik  
dünner Schichten.

**MAYER, HERBERT.**

Aktuelle Forschungs-Probleme aus der  
Physik dünner Schichten. 142 p. illus.

© Verlag von R. Oldenbourg, München;  
30Mar50; AF0-2590.

I. Oldenbourg (R.) Verlag von.

NOV - 2 1950

Library of Congress  
Copyright Office

mds/ms

Aktuelle Fragen der inneren Medizin.

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie; unter besonderer Berücksichti-  
gung der chemotherapeutisch bedingten  
Veränderungen in Klinik und Pathologie  
der Tuberkulose. Nach den Ergebnissen  
in Berliner Kliniken von Mitgliedern des  
Streptomycinkomitees, hrsg. von Georg  
Henneberg. Berlin, 1953. 287 p. illus.  
(Aktuelle Fragen der inneren Medizin,

Library of Congress  
Copyright Office

AF0-11177.

(Cont'd. on next card)

j/

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie. (Card 2)

hrsg. von Albrecht Tietze und Paul Kühne,  
3. Bd.) Appl. title: Allgemeine Fragen  
der inneren Medizin. © Walter de  
Gruyter & Co.; 7Apr53; AF0-11177.

I. Tietze, Albrecht, ed. II. Kühne, Paul, ed.  
III. Gruyter (Walter de) und Companie.

IV. Title. V. Title: Allgemeine Fragen der  
inneren Medizin.

j/ Library of Congress  
Copyright Office

VI. Title: Aktuelle  
Fragen der inneren Medizin.

Aktuelle Strafrechtsprobleme im Rahmen der  
finalen Handlungslehre.

WELZEL, HANS.

Aktuelle Strafrechtsprobleme im  
Rahmen der finalen Handlungslehre;  
Vortrag gehalten vor der Juris-  
tischen Studiengesellschaft in  
Karlsruhe am 29. Mai 1953.  
(Juristische Studiengesellschaft,  
Karlsruhe. Schriftenreihe,  
Heft 4) © Verlag C. F. Müller;  
29Jul53; AFO-12424.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

bj/m

Aktuelle Wirtschaftsprobleme Schwedens.

KOCK, KARIN.

Aktuelle Wirtschaftsprobleme Schwedens:

I. Teil. Nachkriegsprobleme der  
schwedischen Wirtschaft [von] Karin Kock.

II. Teil. Wichtige und typische schwed-  
ische Industrieprobleme [von] Per Her-  
mann Keussen. 56 p. (Schriftenreihe  
der Hochschule für Politische Wissen-  
schaften, Heft. 16) © Isar Verlag Dr..  
Günter Olzog, München; 1Aug51;

AF0-5990..

FEB - 4 1952

(cont. on next card)

Library of Congress  
Copyright Office

ebc/r

KOCK, KARIN.

Aktuelle Wirtschaftsprobleme... (Card 2)

I. Keussen, Per Hermann.

II. Isar Verlag Dr. Günter Olzog.

AFQ 5990 1952  
FEB - 4

ebc/r

Library of Congress  
Copyright Office

Akupunktur als Neuraltherapie, ein Lehrbuch.

STIEFVATER, ERICH.

Akupunktur als Neuraltherapie, ein  
Lehrbuch. 246 p. © Karl F. Haug  
Verlag; 24Apr53; AFO-11431.

I. Haug (Karl F.) Verlag.

Library of Congress

bj/i

AKUTAGAWA, RYUNOSUKE. Source author. SEE  
Rashomon, LP1630.



AKUTAGAWA, RYUNOSUKE.

Rashomon, and other stories; translated by  
Takashi Kojima. Introd. by Howard  
Hibbett. Illus. by M. Kuwata. New York  
[1952] 119 p. © on translation; Liveright  
Pub. Corp.; 5Nov52; A72520.

I. Kojima, Takashi, tr.

II. Hibbett, Howard.

III. Kuwata, M., illus.

IV. Liveright Publishing Corporation.

Library of Congress  
Copyright Office



j/e

Akvarium.

M1775

KOCH, ERLAND VON, 1910-

.2

.K

Akvarium; [by] Erland von Koch, [words  
by Nils Ferlin] © A. b. Nordiska musik-  
förlaget, Stockholm; 1Jan45; EF13966.  
For voice and guitar, lute, or piano; with  
chord symbols.

I. Ferlin, Nils, lyricist. II. Title.

Library of Congress  
Copyright Office

Akweks, Aren, pseud. SEE Fadden,  
Edgar Raymond.

Akweks, Aren, pseud.

FADDEN, EDGAR RAYMOND ©,

Hogansburg, N. Y.


The gift of the Great Spirit, by  
Aren Akweks, [pseud.] Hogans-  
burg, N. Y., Akwesasne Counsel-  
or Organization. 8 p., illus.  
© 19Jul47; AA59582.

AL, PSEUD. SEE  
Arisio, Al.

EP77043

xM

Library of Congress



AL. GP7316. SEE Eckert, Edward George.

AL AKL, FOUAD MICHAEL.

Surgical technigrams. 346 p.

© McGraw-Hill Book Co., inc.;

6Oct54; A155740.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

b/f

E unpub. 5942

Al, Al, the Arab from Algiers.

See

Naumoff, Theodore T.

was 5-6-46



Al Alligator.

Enright, Walter J                      Pat, 1879-

Al Alligator, and how he learned to play the banjo; story and pictures by W. J. Pat Enright. New York, Dodd, Mead, 1947.

98 p. illus. (part col.) 26 cm.

I. Title.

PZ10.3.E63A1

47-31039\*

©, Dodd, Mead & Co., inc.; 8Sep47; A15634.

Al Alligator.

ESCHMEYER, REUBEN WILLIAM.

Al Alligator. Designed and illustrated by  
Roy K. Wills. Oxford, Ohio [1953] 49 p.  
(True-to-life stories) © Fisherman  
Press, inc.; 27Apr53; A90110.

I. Fisherman Press, inc.

Library of Congress  
Copyright Office



j/l'

Al amor le digo adios. Good-bye,  
love! English w Joe Davis,  
Spanish w & m Francisco Rodriguez.  
© Caribbean music, inc., New  
York; 18Jun47; LU80729.

AL AND PAL. 1. Full orch.- 2. Full  
band.- 3. B flat cornet or trom-  
bone, duet for 2 B flat cornets &  
trombone with pf. acc. © 2Jun22;  
E547143·547144, 547154. R50006-  
50008; 17Jun49; T. V. Short (A)

Al arrullo del mar.

M1683

RANGEL, SALVADOR.

.2

Al arrullo del mar; bolero, letra y música  
de Salvador Rangel. © Editorial Mexi-  
cana de Música Internacional, s. a.,  
México; 22Dec48; EF14926.

.R

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

AL BADER LAMA ZAR with w © m arr  
Najeeba Morad 26Apr48 EU137454

Library of Congress  
Copyright Office

Al Baker's pet secrets.

BAKER, ALBERT.

Al Baker's pet secrets. Text and illus. by  
Clayton Rawson, foreword by Dai Vernon,  
introd. by Jean Hugard. [New York]  
G. Starke. 111 p. © Albert Baker;  
25May51; A55734.

I. Rawson, Clayton.

Library of Congress  
Copyright Office

ma/r

JUN 25 1951

Al ballo del sabato sera.

M1356

SIMI, GINO, 1890-

.S

Al ballo del sabato sera; canzone valzer  
brillante, parole di Martelli [and]  
Castellani, musica di G. Simi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Carisch s.a., Milano;  
14Nov52; EFO-17223.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Castellani, Gino, 1900- ]



Al Bar Commercio.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 30Apr54; EF0-27781.

I. Title. [II. Vinci, Carlo, 1916- ]

Al Bar Commercio.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 1Feb54; EF0-26493.

I. Title.     [II. Vinci, Carlo, 1916-     ]

The Al Bernie show.

see

Price, Al Bernie.

Al buio.

M1356

.C

CASÈ, UMBERTO, 1899-

Al buio; fox moderato, parole di Pinchi  
[pseud.], musica di Umberto Casè.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 23Jan50; EF0-2788.

I. Title. [II. Perotti, Pino, 1908- ]

Library of Congress  
Copyright Office

MAY 26 1950

Al cabo mundo, ahí te quedas.

M1683

CRESPO, CARLOS.

.2

Al cabo mundo, ahí te quedas; bolero,  
letra y música de: Carlos Crespo.

.C

© Editorial Mexicana de Música  
Internacional, s.a., México; 29Nov49;  
EF18332.

I. Title.

Al Caffè dello Sport.

M1356

.R

RAVASINI, NINO, 1900-

Al Caffè dello Sport; ritmo allegro, parole  
di A. Locatelli, musica di J. Savàr [pseud.]  
[Part: violin or accordion; with words]  
© Edizioni publimusic, Milano; 25 Oct 52;  
EF0-18370.

I. Title. [II. Locatelli, Aldo, 1905- ]

R

Al campo; by J. Gioe. © 4Dec18; E454388.  
R6524; 21Jun46; J. Gioe (A), New York.

~~Claimant...United Feature Syndicate, Inc.~~

Remitter Toby Press, Inc., 17 E. 45th St., New York 17, N.Y.

No.	Issue of	Date of publication	Date received	Held	No funds	Final action
- 71	Jun '49	4-1	4-4-49	vc		©CLB 194014
- 2	Aug '49	7-1	7-5-49			B 201854
3	Dec '49	10-20	10-25-49			©CLB 214905
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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-	71	July	5-20	5-31-49			©CIB 194013
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-	75	Mar 50	1-24	1-26-50			©CIB 229121
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-	77	Jul '50	5-9	5-12-50			©CIB 245126
-	78	Sep '50	6-27	7-6-50			©CIB 252808
-	79	Nov '50	8-3	8-16-50			©CIB 258517
-	80	Jan '51	10-5	10-11-50	V.C. 10/12/50		©CIB 269593
	81	Mar 51	12-12	12-20-50	51 in not.	12-21	©CIB 278929

Continued on next card

pqn 1/15/53

Title Al Capp's Li'l Abner

Claimant United Feature Syndicate, Inc., 220 E. 42nd St., New York 17,

Remitter Toby Press, Inc., 17 E 45th St., New York 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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	84	Sept '51	7-12	9-20-51			E 319906
	85	Nov '51	9-14	9-20-51			E 319907
	86	Jan '52	11-16	1-28-52	pqn 1-30		B 341210
	87	Mar '52	1-23	1-28-52			B 340324
	88	May '52	4-25	4-28-52			B 353011
	89	July '52	6-20	7-1-52			B 363821
	90	Sep '52	8-19	8-19-52			B 371265
	91	Nov 52	10-10	10-10-52			B 379303

AL CAPP'S LI'L ABNER.

- 3 -

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Bimonthly

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94	July	© 30Mar54	B 466964
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Title Al Capp's Shmoo Comics. ✓  
 Claimant United Feature Syndicate, Inc., 220 E. 42 St., N. Y.  
 Remitter Toby Press, Inc., 17 E. 45 St., N Y 17, NY.

[illegible]



Al cerrarse mis ojos.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Al cerrarse mis ojos. When I close  
my eyes. Beguine; letra de Carlos  
Ramirez, música de Arturo Caamaño.  
© Editorial Musical Arpeggio, Buenos  
Aires; 28Jan48 (in notice: 1947);  
EF8630.

AL CHET, with w; m & © Samuel Malavsky  
17Jan50 EU190485

FEB. 7 1950

Library of Congress  
Copyright Office

M1247

.D

Al Chymia temple shrine band.

Dillman, Harry E

Al Chymia temple shrine band.

Memphis, H. E. Dillman.

© 22Nov46; publisher; EP10587.

Parts: band.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Al cielo.

M1356

CLARO FUMERO, JOSÉ.

.C

Al cielo; bolero mambo, letra y música de  
J. C. Fumero, arreglo de Fumero y  
Jiménez. © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 1Oct49; EP41270.  
Piano-conductor score (orchestra) and  
parts; with words.


I. Jiménez, Generoso, arr.      II. Title.

Library of Congress  
Copyright Office



AL CIELO VOLO w & m Juan Concepcion  
© Damascus Records Co. 21Mar49  
EU162371

Library of Congress  
Copyright Office



Al cine della montagna.

M1356

RAVASINI, NINO, 1900-

.R

Al cine della montagna; valser moderato,  
versi di Nino Rastelli, musica di Jean  
Savà [pseud.] [Piano-conductor score:  
orchestra, with words] © Edizioni musi-  
cali Sonofilm (in notice: Edizioni Sonor-  
film), Milano; 20Jun51; EF0-11026.

I. Title. [II. Rastelli, Nino]

JAN 21 1952

Library of Congress  
Copyright Office

1/2

Al Clark presents his 1951 radio ram-  
blings. AA200918. SEE Clark, Al.

JAN 22 1952

Al compas de mambo.

M1683

.2 PÉREZ PRADO, DAMASO.

.P (Al compas de mambo) More, more mambo;  
lyric by Jack Fishman, music by Perez  
Prado. Al compas de mambo. [English  
words] © on English lyric; Latin Ameri-  
can Music Pub. Co., ltd., London;  
27Dec50; EF0-6162.

I. Title. II. Title: Al compas de mambo.  
[III. Fishman, Jack]

Library of Congress  
Copyright Office

APP - 6 1951


Al compás de mi vigüela.

M1688  
.A72M

MARCOLONGO, HECTOR DOMINGO, 1906-  
Al compás de mi vigüela...; camperas  
[letra y música de] Héctor Marcó [pseud.]  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 25Nov53; EF0-25115.

I. Title.

Library of Congress



Al compas del mambo.

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J.

Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress



(Continued on next card)

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

EF0-26128. (Card 2)

I. Title. II. Title: Al compas del mambo.

III. Title: More, more mambo.

[IV. Poletto, Enzo Luigi, 1906-

V. Fishman, Jack]

Library of Congress



Al compás del mambo.

M1356

PÉREZ PRADO, DAMASO.

.P

Al compás del mambo; batíri [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11278.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

Al compás del tic-tac.

M1688 [MOLÉ, SALVADOR] 1908-

.A72M Al compás del tic-tac, fox-trot;  
letra de Carlos Bahr, música de  
Tury Vadór [pseud.] y José Mazzi-  
telli. © Editorial Musical Arpeggio,  
Buenos Aires; 28Jan48 (in notice:  
1947); EF8633.

Al contado.

M1683

FABREGAT, ENRIQUE.

.2

Al contado; canción ranchera de Enrique

.F Fabregat. [For voice and piano]

© Promotora Hispano Americana de.

Música s.a., México; 6Oct53;

EF0-22569.

I. Title.

AL DENNE SORTE HIMMEL; op. 107,  
no. 1; tekst af Vilhelm Krag,  
ed. & rev. Julia A. Burt.  
© 24Jun20; E489226. R22210;  
23Aug47; Wilhelm Hansen, musik-  
forlag (PWH of J. A. Burt)

Al di là del confine.

M1356

.M

MARIOTTI, MARIO, 1889-

Al di là del confine; slow moderato, testo di  
I. Franchini, musica e arr. di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 29Dec52; EF0-18627.

I. Title. [II. Franchini, Idalgo, 1892- ]

Al di là dell' amore.

M1356 [GRASSI, FRANCESCO] 1908-

.G Al di là dell' amore; beguine, parole  
di G. C. Testoni, musica di D'Arena  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Style, editoria di musica internazionale,  
Milano; 10Jul50; EF0-4297.

I. Title. [II. Testoni, Gian Carlo, 1912-  
I]

Library of Congress  
Copyright Office

OCT - 9 1950

Al diablo con las mujeres!

M1680    ESPERÓN, MANUEL.

.2        ¡Al diablo con las mujeres! Letra de  
.E        Ernesto M. Cortazar, música de Manuel  
         Esperón. © Promotora Hispano Americana  
         de Música, s.a., México; 16Oct47;  
         EP67965.

I. Title. [II. Cortazar, Ernesto M.]

Al diavolo la celebrità.

M1356

FUNARO, MARIO, 1910-

.F (Al diavolo la celebrità) Dolce sera;  
canzone valzer, motivo conduttore dal  
film Al diavolo la celebrità. Versi di  
Porru [pseud.], musica di M. Funaro.  
[Piano-conductor score (orchestra, with  
words) and parts] © Radio record  
Ricordi, Milano; 20Apr50; EF0-3332.

I. Title. II. Title: Al diavolo la celebrità.  
[III. Fulvio, Tito, 1900- ]

Library of Congress  
Copyright Office

JUL 18 1950



AL DIOS NIÑO; w, m & © Salvador Ibarra  
Padilla 15Jan54 EU344530

Library of Congress  
Copyright Office

Ibarra Padilla

AA 30462  
1

Al Dunn swing chord method.

see

Dunn, Alfred Calvin.

afp 1-15-47

AL ENCONTRARTE © w & m J. Natividad  
Placencia Jimenez 11Jul47 EU84164

AF102

A l'Enseigne du "Gai pendu".

Priollet, Marcel, 1884-

... A l'Enseigne du "Gai pendu".

Paris, J. Tallandier [1945]

64 p. 16 1/2cm. (His Old Jeep et  
Marcassin; aventures policières [4])

© 15Sep45; 1c 30Oct45; Société d'éditions et de publications, Paris; AF102.

I. Title.

Library of Congress  
Copyright Office

jss 12Feb46

AL Falf. GU 4092 see Ruhl, James  
Richard.

Al fin.

M1356

CURIEL, GONZALO, 1904-

.C      Al fin; canción de Gonzalo Curiel,  
         orquestación de Fabian André. [Piano-  
         conductor score (orchestra) and parts;  
         with words] © Promotora Hispano  
         Americana de Música, s.a., México;  
         15Aug51; EF0-10859.

I. Title.    [II. André, Fabian Joseph, 1909-    ]

Library of Congress  
Copyright Office

JAN 11 1952

Al fin.

AT LAST. Al fin; English w Lionel  
Stewart Kilberg Spanish w & m  
George Felieu © Lionel Stewart  
Kilberg & George Felieu 19Aug53  
EU327976

AL FIN MUJER arr Jesse Gonzales ©  
w & m Pete Cásarez 23Dec48 EU151982

Library of Congress  
Copyright Office




Al fin sucedio.

M1681. LÓPEZ MARTÍN, A  
.C92L     Al fin sucedio; bolero [by] A. López Martín.  
          [For voice and piano] © Peer International  
          Corp., Habana; 20Oct48; EF18331.

I. Title.

AL FIN TRIUNFO TU AMOR w & m Pepe  
Robles © Peer International Corp.  
9Mar48 EU122603

Library of Congress  
Copyright Office




Al fin triunfó tu amor.

M1680 ROBLES, PEPE.

.2 Al fin triunfó tu amor; letra y musica de  
.R Pepe Robles. © Peer International Corp.,  
New York; 10Nov48; EP34688.

I. Title.

Library of Congress  
Copyright Office



Al fonte, al prato.

CACCINI, GIULIO.

M1619  
.J

Al fonte, al prato; [by] Giulio Caccini,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 3, p. 6) [For  
voice and piano] © on harmonization;  
Wilhelm Hansen, musik-forlag; Copen-  
aghen; 1Sep49; EF0-2038.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950

Al fonte, al prato.

PERI, JACOPO.

M1619  
.J

Al fonte, al prato; [by] Jacopo Peri,  
edited by Knud Jeppesen.. (In Jeppesen,  
Knud, ed. La flora, v. 2, p. 5) [For  
voice & piano] © on harmonization;  
Wilhelm Hansen, musik-forlag, Copenag-  
hen; 1Sep49; EFO-2081.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office.

MAY - 4 1950

AL Frederick Studios. It's easy  
tap dancing. AA68678. SEE  
Bohni, Albert.

Al fresco.

M223  
.H

HERBERT, VICTOR, 1859-1924.

Al fresco; [intermezzo, by] Victor Herbert,  
transcribed by Joseph Wood. © M. Wit-  
mark & Sons, New York; 23Nov49; on  
transcription; EP42265. Score (violin  
and piano) and part.

I. Wood, Joseph, arr.    II. Title.

Al fresco.


M1350  
.S

SIEBERT, FRIEDRICH, 1906-

Al fresco. Kleine Serenade, Musik und  
Arrangement: Friedrich Siebert. (Hohner-  
Salon-Orchester-Reihe, Nr.648) [Piano-  
conductor score and parts] © Matth.  
Hohner A.G., Trossingen/Württ., Ger.;  
26May54; EF0-28446.

I. Title.

Library of Congress





Al fresco.

*See* Herbert, Victor. EP7760.

# Al Haddon and his lamp

McMullen, Joseph Carl, 1882-

Al Haddon and his lamp, a fantastic farce comedy in three acts ... by J. C. McMullen and Vance Halloway [*pseud.*] Boston [etc., 1947,

79 p. diagr. 19<sup>cm</sup>. (*On cover: Baker's royalty plays*)

I. Van Woert, Alpheus, joint author. II. Title.

PN6120.A5M3077

812.5

47-21301

Brief cataloging

© 23Jan47; Walter H. Baker co., Boston; D pub. 7222.

Library of Congress

[2]

Al hanissim.

M2079

FROMM, HERBERT, 1905-

.5

Al hanissim; a Chanukkah anthem

.F

utilizing traditional motifs [by] Herbert  
Fromm. (Transcontinental choral  
library, no.796) [Score: soprano, chorus  
(SATB) and piano] 60¢ © Transcontinental  
Music Corp., New York; 22Oct54;  
EP84168.

I. Title.

Library of Congress

xM2072.7

Al hof eilat.

M1811

COHEN, AVSHALOM, 1928-

.2

Al hof eilat; [by Avshalom Cohen]

.C

[For voice and piano] © Avshalom  
Cohen; 15Dec52; EF0-17444.

I. Title.

AL HUMD. Al hamd; m & © Walter Lee  
Washington 21May52 EU278759

art.

Library of Congress  
Copyright Office

Al irte.

*See* Contreras, Hernando.

AL JENNINGS OF OKLAHOMA. Columbia Pictures Corp., 1951. 77 min., sd., color, 35mm. Based on a book by Al Jennings and Will Irwin.

Summary: A hot tempered Western lawyer, Al Jennings, and his brother join a gang of outlaws, eventually are captured and finally are pardoned by Theodore Roosevelt.

Credits: Producer, Rudolph C. Elotnow; director, Ray Nazarro; screenplay, George Bricker; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Dan Duryea, Gale Storm, Dick Foran, Gloria Henry, Guinn "Big Boy" Williams.

© Columbia Pictures Corp.; 1Mar51;  
LP981.

JL 5

1951

AL JENNINGS OF OKLAHOMA. (Pressbook)  
illus. © Columbia Pictures Corp.;  
3Nov50; AA172276.

FEB 1 - 1951



AA 730

Al-Jo-El, claimant  
Music report card.

see

Faust, Alma.

cg 2-6-46

AL JOLSON IS SLEEPING; w, m &  
© Pearline Garner 18Jan51 EU227167

Library of Congress  
Copyright Office

MAR 7 - 1951

AL JOLSON'S FAVORITE COLLECTION OF  
COMEDY SONG HITS; w & m Charles  
Tobias, Howard Johnson & Al Sherman,  
ukulele arr. May Singhi Breen De  
Rose. © 16Jun27; E667522. Mrs.  
Howard Johnson (W), Charles Tobias &  
Al Sherman (A's); 16Jun54; R131865.

AL JOLSON'S FAVORITE COLLECTION OF  
COMEDY SONG HITS; w & m Charles  
Tobias, Howard Johnson & Al Sherman.  
© 16Jun27; E667522. Charles Tobias  
(A); 26Jul54; R133785.

M1365  
.H3A4

Al Jolson's old-time minstrel show.  
HANSEN, WILLIAM LAWRENCE, 1905-  
comp.

Al Jolson's old-time minstrel show;  
[compilation of songs and text by  
Lawrence Hansen] Insert: working script  
for the Al Jolson old-time minstrel  
show, dialogue for the show, song routine,  
direction [and] olio. \$1 © on compilation  
of songs & added text; Warock Music, inc.,  
New York; 1May52; EP65321.

I. Title.

Library of Congress  
Copyright Office

SL

AL KADER; m & © Walter Handzlik 13Jun50  
EU206717

JUN - 6 1950

AL KALY PATROL © m Leslie Arthur  
Betterley 23Aug47 EU92002

AL KANE PRODUCTIONS, INC. SEE Kane (A1)  
Productions, inc.



AL KANZ; m & © Walter Lee Washington  
21May52 EU278757

art.

Library of Congress  
Copyright Office



AL' MARJON. SEE Walters, Marie.  
KK26578.

## Al mashuot Polin.

Youth amidst the ruins, a chronicle of Jewish youth in the war.  
New York, Published for Hashomer hatzair organization  
by Scopus publishing company, inc., 1941.

117 p. illus. 19<sup>cm</sup>.

Map on lining-papers.

Excerpts from the diaries of Jewish youth in Poland, selected from  
Al mashuot Polin, printed by the Kibbutz artzi press. cf. p. [3] and [7]

© 4-10-41; 2 c 7-21-41; Hashomer hat-  
zair organization, New York; A 2829.

1. European war, 1939- —Jews. I. Al mashuot Polin.  
II. Hashomer hatzair.

Library of Congress

D810.J4Y6

41-18645

[4]

940.5315296

Al mercatino.

M1356

.M

MANNINO, FRANCO, 1924-

Al mercatino; charleston, musica di  
Trinacria [pseud.] versi di Arcore [pseud.]  
(With his E il primo di) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Ardea; 1 May 53;  
EF0-21014.

I. Title. [II. Borromeo, Manolo, 1910- ]

Al mercato di pizzighettone.

M1356

RAVASINI, NINO, 1900-

.R

Al mercato di pizzighettone; valzer  
brillante, testo di Locatelli, musica di  
Nino Ravasini. [Piano-conductor score:  
orchestra, with words] © Casa editrice  
nazionale musicale, Milano; 30Jun51;  
EF0-11031.

I. Title. [II. Locatelli, Aldo, 1905- ]

Library of Congress  
Copyright Office

JAN 21 1952

1/2

Al mondo, non c'è posto.

M1356 PISANO, FRANCO, 1922-

.P Al mondo, non c'è posto; moderato, testo e  
musica di Franco Pisano. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Trieste;  
1Mar53; EF0-20223.

I. Title.

R

Al mulino, op. 321; di Vincenzo Billi,  
orchestree par Emile Tavan.  
© 28Dec18; E435243. R8355; 8Nov46;  
Adele G. B. Ragot (NK of E. Tavan),  
Nantes, France.

Al na taazvini.

© Edition Hazemer, Tel Aviv; 5Dec51; EF21146.  
SEE

1955 file.



Al Nacimiento del Hijo de Dios.

M2075  
.E

ERCILLA, BARTOLOME DE, 1863-1903.

Al Nacimiento del Hijo de Dios; Villancico,  
poesia [by] D. Balbino de Garitaonandia,  
música de B. de Ercilla. [Op.51] [Score  
(STB and piano) and parts] © Unión  
Musical Española, Madrid; 28Dec53;  
EF0-26414.

I. Title. [II. Garitaonandia, D. Balbino  
de, d.1910}

Library of Congress

xM2072.3

Al naharos bovel.

M1850

SECUNDA, SHOLOM.

S

Al naharos bovel. By the rivers of Babylon, Psalm 137:1-6, music by Sholom Secunda, Yiddish version by Yeoash, for voice and piano. New York, Metro Music. (Metro, J-335) [Words in English, Yiddish and Yiddish transliterated] © Henry Lefkowitz; 15Dec49; EP51536.

I. Title. II. Title: By the rivers of Babylon.  
[III. Yeoash, ]

Library of Congress  
Copyright Office

FEB 27 1951

M2079 Al Naharot Bavel.  
COOPERSMITH, HARRY.

.5 By the Waters of Babylon. Al  
.C Naharot Bavel. [Words from]  
Psalm 137, [music by] Harry  
Coopersmith. © Transcontinental  
Music Corp., New York; 25Jul47;  
EP15897. Score: SATB and piano;  
English and Hebrew words (trans-  
literated)

I. Title. II. Title: Al Naharot Bavel.

Library of Congress  
Copyright Office

Music Cat.

Al Niño Jesus.

M2075

.V

VARELA SILVARI, JOSÉ MARIA, d. 1930.

Al Niño Jesus; villancico pastorela [by]

J. Varela Silviri. [Score: solo voice,

2 part chorus and organ] © Unión

Musical Española, Madrid; 27Dec52;

EF0-20106.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

xM2073.2

M2075      Al nino Jesus.    The Holy Child.  
         ELAINE,           sister, arr.  
.E           Al nino Jesus.    The Holy Child;  
         chorus for women's voices.  
         Spanish Christmas carol arr. by  
         Sister M. Elaine.    © Broadcast  
         Music, inc., New York; on arrange-  
         ment; 31Mar47; EP15234.  
         Spanish and English words.

I. Title.

Library of Congress  
Copyright Office

xM2074.3  
xM1780  
Music Cat.

M1356

.C

Al nonnino piace il ritmo.  
CIOFFI, GIUSEPPE.

Dove sta Zazà? ... Parole di R.

Cutolo, musica di G. Cioffi. Al nonnino piace il ritmo ... testo di Danpa, musica di Virgilio Panzuti. © Edizioni Leonardi, Milano; 11May46; EF5063. Piano-conductor score (orchestra, with words) and parts.

I. Cutolo, R., lyricist. II. Panzuti, Virgilio. Al nonnino piace il ritmo. III. Danpa, lyricist. IV. Title. V. Title: Al nonnino piace il ritmo. Music Cat.

AL Norria. DU22284. SEE Plainclothes Man  
(Television program) no. 7.

三

Al parashath derakhim.

[Ginzberg, Asher] 1856-1927.

... על פרשת דרכים, מבחר מאמרים ... תל-אביב, "דביר",  
ו "הוצאה עברית" ירושלים, תש"ז-  
[Tel-Aviv, 1946-

v. 18½ cm.

At head of title : אחד העם לבתיספר  
"מבואר בידי ד"ר ירמיהו פרנקל."

i. Frenkel, Yirmiyahu, 1885- ed. ii. Title.

*Title transliterated: 'Al parashath derakhim.*

47-23673 rev

© 16Oct46; 1c 17Feb47; Dvir co. ltd., Tel Aviv & Hozaah  
Ivrith ltd., Jerusalem; AF2847.



AL PARTIR © w & m Antonio Manuel  
Trujillo 11May48 EU129640

Library of Congress  
Copyright Office

AL PARTIR; w Rodolfo Hernández  
López m Angela Rubio de Rigual  
© Rodolfo Hernández López &  
Angela Rubio de Rigual 3Jul53  
EU322471

Hernández López  
Rubio de Rigual

Al pie de la Santa Cruz.

*See* Orlando, L. Vuelve! EF2226.

AL PIE DE TU REJA; w & m Leonor  
Mendoza © Esther Orozco 19Jul50  
EU209985

AUG - 8 1950

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AL PIE DEL MURO; w & m Pedro J. Gon-  
zalez © Esther Orozco 31Jul50  
EU211914

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AUG 23 1950

Al Piemonte.

M1003 PIZZINI, CARLO ALBERTO.

.P723 Al Piemonte; trittico sinfonico

A4 per orchestra ... Partitura.

Roma, Edizioni de Santis. ©

Carlo Alberto Pizzini, Roma;

14Jun41; EF3982.

I. Title.

AL (PIN HEAD) CHEMIST. GU20909.

SEE Philpott, Delbert E.

THE AL PINTERALLY POLKA; w, m & © Al-  
fred Pinterally 19May50 EU204426

Library of Congress  
Copyright Office

JUN 1 2 1950



AL PRESIDENTE ROOSEVELT © w & m Manuel  
S. Torres 9Nov48 EU148159

Al Provenzano. See  
Provenzano, Aldo Americo.

J 1184, 1185

Al Putnam, Indianapolis motor speedway,  
1946.

see

Bell, Charles J

-Tower studios

Al raso.

M1356 CAHARD, ANDRÉ, 1918-  
.C Al raso; de José Amor [pseud.] y F. Grare.  
[Piano-conductor score (orchestra) and  
parts] © Éditions Fernand Grare,  
Paris; 15Jan51; EF0-7625.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress  
Copyright Office

JUN 12 1951

AL RECORDAR PARIS; w & m Chicuco  
Palomo © Peer International Corp.  
21Aug52 EU285660

Library of Congress  
Copyright Office

AL RECORDARTE © w & m Celestino  
Ruble 12Nov47 EU103134

Library of Congress  
Copyright Office

Al regno di Venere.

ML52 MAURO, GIUSEPPE DI, 1909-

.7 Al regno di Venere [by] Giuseppe  
.M27A4 Di Mauro. © Giuseppe Di Mauro;  
21Jun47; AF8499. Synopsis of  
the opera.

I. Title.

Al recordate.

M1630 RUBIO, TINO.

.2 Al recordate. Are you sure? Bolero,  
.R music & Spanish lyrics by Tino Rubio,  
English lyrics by Pat Noto. © Antobal  
Music Co., New York; 15May50;  
EP48173.

I. Title. II. Title: Are you sure?  
[III. Noto, Pat]

Library of Congress  
Copyright Office

AUG 28 1950



Al ritmo del charleston.

M1356

.U

URDIAIN, ALFREDO.

Al ritmo del charleston; música de: Alfredo Urdiain, letra de: Gabriel L. de la Fuente, orquestación de: Mario Paz Saenz. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28034.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Paz Saenz, Mario]

Library of Congress

Al ritmo della carrozzella.

M1356

PAVESIO, PIERO, 1909-

.P Al ritmo della carrozzella; canzone  
slow di Piero Pavesio, con testo di  
E. L. Poletto. [Piano-conductor score  
(orchestra, with words) and parts]  
© Fonos edizioni musicali, Bologna;  
1Feb52; EF0-12792.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

Al ritmo tropical.  
*See* Trigo, Fernando.

Al roc d'Anglars.

\*1

M1596 CANTELOUBE, JOSEPH, 1879-

.C Al roc d'Anglars. Au roc d'Anglars.  
Chant de moissons de la Guyenne  
(Haut-Quercy) Recueilli et  
harmonisé avec adaptation française  
pour chœur à 4 voix mixtes par  
Joseph Canteloube. © Heugel & Cie,  
Paris; 13Nov47; on arrangement;  
EF8954.

AL Rosen says. Everything you could ask  
for. KK65184. SEE Liggett and Myers  
Tobacco Company.

SEP. 19 1951

THE AL ROSS THEME SONG; w, m & © Ruth  
Roberts & Gene Piller 8Aug50 EU211744

SEP - 8 1950

AL rugir el león. R76634. SEE Millán  
Astray, Pilar.

MAY 23 1951

AL RUSCELLO DEL MULINO. AT THE MILL'S  
BROOK; pf. © 23Sep21, E537617.  
R49749, 5Jul49, L. Stein-Schneider  
(A)



AL SANTO SEÑOR DE CHALMA; w & m Pedro  
J. Gonzalez © Esther Orozco 31Jul50  
EU211912

AUG 23 1950

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Al Santo Sepolcro.

VIVALDI, ANTONIO, 1680 (ca.)-1741

(Sonata a quattro) Sonata a 4 in mi bemolle maggiore per 2 violini, viola e basso continuo; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 21) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10441. At head of title: Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

II. Al Santo Sepolcro. III. Title.

Library of Congress  
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xM452  
xM512

Al Santo Sepolcro.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Symphony) Sinfonia in si minore per  
archi; Al Santo Sepolcro [by] An-  
tonio Vivaldi. [Ed. by] A. Fanna.

M3  
.V7      (In his (Works) t. 22) © G. Ricordi  
& Co., Milano; 3Nov47; on arrange-  
ment; EF10442. At head of title:  
Istituto italiano Antonio Vivaldi.

I. Fanna, Antonio, 1922-      ed.

II. Title: Al Santo Sepolcro.

xM1101

AL SCHLÖTT SAYS: HERE'S HOW WE  
HATCH KERR'S LIVELY CHICKS.  
KK85967. SEE Consolidated Products  
Company.


AL SHIKATOTH HAMAYIM with w, m M.  
Zamiri © arr Abraham Wolf Binder  
20Feb48 EU126862

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AL SOL Y ARENA; w Emilio Martínez m &  
© Aníta Martínez 23Feb51 EU230145

MAR 2 6 1951

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Al son de las maracas.

TIRADO REDONDO, LUCAS, 1899-

Al son de las maracas; son de Lucas

M1356

.T

Tirado. (With Toro Alvarez, Enrique del.  
Suspiros de allá) [Piano-conductor  
score (orchestra, with words) and parts]  
© Ediciones Hersant, Madrid; 20Oct50;  
EF0-6487.

I. Title.

APR 11 1951

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E unpub. 8641

Al sonar el bongo.

see

Alvarado, Santiago.

kec 6-11-46



Al sur de Mon Aloa.

M1780

MARI BAS, VICENTE, 1912-

.2

Al sur de Mon Aloa; melodia-fox [by]

.M

Laredo [pseud.] [For voice and piano,  
with instrumental cues] © Repertorio  
Música del Sur, Barcelona; 8Jul50;  
EF17677.

I. Title.

AL-TAFTĀZĀNĪ, SA'D AL-DĪN  
MAS'UD B. 'ŌMAR

SEE Mas'ud ibn 'Umar, Sa'd al-Dīn,  
al-Taftāzānī.

MAR - 6 1950

A

Al tibalbel li yoter et hamoach.

M1811 PINHASSI, BUBY, 1919-

.2 Al tibalbel li yoter et hamoach; fox-trot,  
.P music: B. Pinhassi, words: J. Zuckerman.  
[Hebrew words] © Edition Do-Re-Mi,  
Dan Goldberg, Tel-Aviv; 10Sep52;  
EFO-16370.

I. Title. [II. Zuckerman, Joseph,  
1922- ]

G 2182

Al tiempos.

see

Molina Campos, Florencio

Al tiro.

*See* Fromm, Herbert.

Al tishkecheni.

M1811

BISHOP, SERGE, 1917-

.2

Al tishkecheni. Music: S. Bishop, lyrics:

.B

J. Zuckerman. [Hebrew words] © Edition  
Triola, Egon Goldberg, Tel-Aviv;  
30Jun46; EF19535.

I. Title. [II. Zuckerman, Joseph, 1922- ]

Library of Congress

AL TRAMONTO VALZER; m Luigi Pulci ©  
Edizioni S.p.A. Redi 28May53  
EU317854

Library of Congress  
Copyright Office

Al. trote.

M1356  
.M

MELFI, ANTONIO MARIO, 1905-

Al trote; tango, musique de Mario Melfi et  
Julio Falcón, argt.: F. Besugo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Éditions Mirador, Paris;  
15Nov52; EF0-17409.

I. Falcón, Julio F., 1904-  
[III. Lerouge, Albert, 1919-

II. Title.  
]



AL Van's invincible method.

AA67897. SEE Turf-It's.

Al verte sentido.

*See* Garcia ✓ Lopez, Serafin.

Al viale dei Colli.

M1356 ROMA, PASQUALE DI.

.R Al viale dei Colli, canzone valzer  
serenatella, parole e musica di  
Pasquale Di Roma. © Edizioni Musi-  
cali Corsini, Milano; 10ct41;  
EF10520. Piano-conductor score  
(orchestra) and parts; with words.

I. Title.

M1834

.2

.R

Al wat ek vra.

ROERING, THORNSTEIN, 1915-

Al wat ek vra; woorde: Anita E. Nel,  
musiek: Tommy Roering. [Melody and  
chord symbols, with words] © Trutone  
Africa, Johannesburg; 1Feb52; EF0-12626.

I. Title. [II. Nel, Anita E.]

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Copyright Office

Revised  
5Jun52

AL-YASIN, IZZ-AL-DIN.

The lexical relation between Ugaritic and  
Arabic. New York, 1952. 187 p.  
(Shelton Semitic monograph series edited  
by G. Douglas Young, no. 1) © Shelton  
College; 4Aug52; A70699.

I. Young, George Douglas, ed.

II. Shelton College, New York.

Alá alá.

JIVE MAMBO. Alá alá; m & © Joseph  
Esteves Jr. 23Sep54 EU371766

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Copyright Office

THE ALA ALA KID © w & m Joseph  
Kane Kuhaupio Maluo 19Dec47  
EU110674

Library of Congress  
Copyright Office

ALA BALA. BOO © w Gerard Richard Reuter  
m Howard William Zuegner 16Aug48  
EU140646

Library of Congress  
Copyright Office



ALA BILADNA MOUSHTAKINE; w, m & © Lou-  
is Nassour Wardini 19Feb51 EU229644

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ALA Bobo and his magicycl9. DU23848. SEE  
James, Barry.

APR 19 1950

ALA ET LOLLY; from Suite scythe, op.20,  
Sergei Sergeevich Prokof'ev, ed. F.  
H. Schneider; partition d'orch.  
© 3Apr23, E557884. R69463, 2Nov50,  
Boosey & Hawkes, inc. (PWH of F. H.  
Schneider)

DEC - 5 1950

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THE ALA GREEN BOOK. The motorist's  
handbook. Boston, The Automobile  
Legal Assn. 232 p., illus.  
© William A. Thibodeau, Boston;  
7Nov47; on revisions; AA67690.

ALA ITKE AITINI, op.21; variations on  
a Finnish folk song Mother, don't  
cry, m Oskar Merikanto, ed. &  
fingered Bjarne Rolseth; pf.  
© 10Dec23, E577878. R74516,  
19Feb51, Schroeder & Gunther, inc.  
(PWH)

Library of Congress  
Copyright Office

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KE ALA KA'U HONI w Keala Kaai Carter,  
© m Thomas Jacob Carter, jr.  
17oct47 EU98709

Ke ala (Kuu ipo pua vabine) w & m C.C.K.I.  
Malani & Thomas Aiu. © Claude Kapukui  
Malani, Kaneohe, Oahu, T. H.; 20Apr47;  
EU49405.

ALA MOANA; m Johnny Noble, & w.

© 16May23, E562456. R62163, 16May50,

Emilie D. Noble (W) & Bob Lukens

(A of w)

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Copyright Office

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Ke ala nui liliha; w & m Bill Aliiiloa  
[i. e. William L. Kalanialiiloa]  
Lincoln. © William L. Kalanialiiloa  
Lincoln, Honolulu; 19Jun47; EU81001.

ALABADO SEA, with Spanish w; m & ©  
Clarence Loomis 3Nov52 EU292842

Alabam; w & m P. Bradford; 1st violin.

© 6Jan19; E441019; R8712; 5Jan47;

Perry Bradford (A), Jamaica, N. Y.

Alabam.

M1594

HILL, GEORGE PHILIP, 1895-

.H

Alabam; words and music by George Hill,  
arr. by Walter Ingram. [Close score:  
men's voices] 25¢ © Gaumont Music  
Publishers, ltd., Chicago; 10Dec53;  
EP76581.

I. Title. [II. Ingram, Walter]

ALABAM; w, m & © Sallie Stiles  
20Aug52 EU287777

ALABAM w Jimmy Eaton © m Paul James  
McGrane 20Jan48 EU113095

Alabam'. AA49745. see Clarke, Donald  
Henderson.

pam 4-24-47

ALABAM AND TENNESSEE; w & m Robt. Hargreaves, S. J. Damerell & the two Bobs; in G. © 10Apr22, E536402. R46708, 25Apr49, Kate Hargreaves (NK) & Stanley J. Damerell (A)



Alabam' baby.

M1671 .CLIFFORD, HARRY.

.C Alabam' baby; words by Cile Mason [pseud.]  
music by Harry Clifford. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Feb49; EP37816.

I. McIntyre, Effie M., lyricist. II. Title.

ALABAMA. The Code of Alabama. 1949  
cumulative pocket part. Vols. 1-10.  
AA152387. SEE Alabama. Laws,  
statutes, etc.

JUN 1 6 1950

ALABAMA. COURT OF APPEALS. Report  
of cases argued and determined  
during the October terms, 1916-  
1918. Lawrence H. Lee, reporter.  
Vol. 16. © 12Jul20, A576182;  
R23601, 30oct47; State of Alabama  
(PWH)

· S526

ALABAMA. COURT OF APPEALS. Report of  
cases argued and determined in  
the Court of Appeals of Alabama,  
October terms 1918-1920, by reporter  
Lawrence H. Lee. v. 17. © 9Aug21,  
A622936. R38749, 60ct48, State of  
Alabama (PWH)

ALABAMA. COURT OF APPEALS.

Report of cases argued and determined  
in the Court of Appeals of Alabama  
during the October terms, 1922-1923,  
1923-1924. By Noble H. Seay, report-  
er. Vol. 19. © 10Sep24, A808920.  
R84589, 12Oct51, State of Alabama  
(PWH)

I. Seay, Noble H.

II. Alabama ©

FEB 18 1952

ALABAMA. COURT OF APPEALS.

Report of cases argued and determined  
in the Court of Appeals of Alabama  
during the October terms, 1923-  
1924, 1924-1925. By Noble H. Seay,  
reporter. Vol. 20. © 17Oct25,  
A875863. R105338, 5Jan53, State of  
Alabama (PWH)

I. Seay, Noble H. 2c  
Cl. Alabama 2c

ALABAMA. Court of Appeals.

Report of cases argued and determined in the Court of Appeals of Alabama during October 1944, 1945 and 1946 terms. v. 32.

1 v. © James E. Folsom, Governor of Alabama, for use of said state, Montgomery, Ala.; 11Jul47; A14510.

ALABAMA. Court of Appeals.

Report of cases argued and determined in the Court of Appeals of Alabama during the October terms, 1945, 1946, 1947, by Noble H. Seay, reporter of decisions. Vol. 33. St. Paul, West Pub. Co. 1 v. © James E. Folsom, Governor of Ala., for use of said state; 16Nov48; AA100620.



ALABAMA. Court of Appeals.

Report of cases argued and determined  
in the Court of Appeals of Alabama,  
during the October terms, 1947-1949.  
Vol. 34. By Noble H. Seay, reporter  
of decisions. St. Paul, West Pub.  
Co. 791 p. © James E. Folsom,  
governor of Alabama, for use of said  
state; 26Apr50; AA150611.

MAY 24 1950

ALABAMA. Court of Appeals.

Report of cases argued and determined in the Court of Appeals of Alabama, during the October terms, 1948-1950. Vol. 35.

By Noble H. Seay, reporter of decisions. 813 p. © Gordon Persons, Governor of Alabama, for use of said state; 1Aug51; AA191784.

SEP 13 1951

**ALABAMA. COURT OF APPEALS.**

Report of cases argued and determined in the Court of Appeals of Alabama during the October terms, 1950, 1951, 1952. Vol. 36.

By Noble H. Seay, reporter of decisions. West Pub. Co. 831 p.

© Gordon Persons, Governor of Alabama, for use of said State;  
29Jun53; A98335.

ALABAMA. COURT OF APPEALS.

Report of cases argued and determined  
in the Court of Appeals of Ala-  
bama. Vol. 21. During the terms  
1924-1925, 1925-1926, 1926-1927.

By Noble H. Seay, reporter.

© 2Jun27; A996848. State of Ala-  
bama (PWH); 6Jul54; R132827.

ALABAMA.

The Code of Alabama. SEE Alabama.  
Laws, statutes, etc.

ALABAMA ©

Report of cases argued and determined  
in the Court of Appeals of Alabama.

SEE

Alabama. Court of Appeals.

Report of cases argued and determined  
in the Court of Appeals of Alabama.

R84589.

FEB 18 1952

**ALABAMA.**

Report of cases argued and determined in the Court of Appeals of Alabama. SEE Alabama. Court of Appeals.

## ALABAMA

Report of cases argued and determined in  
the Court of Appeals of Alabama during  
the October terms, 1923-1924, 1924-1925.

SEE

Alabama. Court of Appeals.

Report of cases argued and determined in  
the Court of Appeals of Alabama during  
the October terms, 1923-1924, 1924-1925.  
R105338.



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Report of cases argued and determined  
in the Supreme Court of Alabama.

R80990. SEE Alabama. Supreme Court.

SEP 19 1951

ALABAMA. SEE

Report of cases argued and determined  
in the Supreme Court of Alabama during  
the October term, 1921-1922.

R64310.

AUG - 2 1950

ALABAMA

*Title*

Report of cases argued and determined in the Supreme Court of Alabama during the October terms, 1923-1924, 1924-1925. SEE

Alabama. Supreme Court.

Report of cases argued and determined in the Supreme Court of Alabama during the October terms, 1923-1924, 1924-1925. R93079.

ALABAMA ©.

State of Alabama alcohol beverage tax.

K10742.

see

Meyercord Co.

ALABAMA ©.

State of Alabama 5¢ punch board tax.  
K10744.

see

Meyercord Co.

ALABAMA ©.

State of Alabama 1/2¢ tobacco tax. K10745.

see

Meyercord Co.

ALABAMA ©.

State of Alabama 3 cent tobacco tax. K1917.

see

Meyercord Company.

ALABAMA. Dept. of Education. Auto-  
motive body and fender repair.  
Answers to questions. AA113421.  
SEE Sherer, Mercer H.



ALABAMA. Dept. of Education. Auto-  
motive body and fender repair; a  
study guide and record of progress  
in automotive body and fender re-  
pair work for use in a cooperative  
training program. AAl13418. SEE  
Sherer, Mercer H.

ALABAMA. Dept. of Education.  
Basic salesmanship. AA97796.  
SEE Cannon, Emma Dean.

ALABAMA. Dept. of Education.

Blueprint reading for shipfitters.

AA141818. SEE Jones, Adolphus.

FEB 23 1950

ALABAMA. Dept. of Education.

Bookkeeping answers. [Answer book]

AA169072. SEE Page, M. Josephine.

JAN - 4 1951

ALABAMA. Dept. of Education.  
Carpentry, concrete form and cen-  
tering work. AA87889. SEE  
Martin, H. J.

ALABAMA. Dept. of Education.  
Carpentry, drawing and detailing  
for apprentice carpenters.  
AA87890. SEE Martin, H. J.

ALABAMA. Dept. of Education. Child  
labor regulations. AA92983. SEE  
Brown, Robert L.

ALABAMA. Dept. of Education.

Commercial sewing. AA141817. SEE

Fonvielle, Harold F.

FEB 24 1950



ALABAMA. Dept. of Education.  
Cosmetology. AA87885. SEE Bowden,  
G. E.

ALABAMA. Dept. of Education.  
Dry cleaning. AA159394. SEE  
Nichols, L. M.

SEP 12 1950

ALABAMA. Dept. of Education.

Dry cleaning. Answers. AA159393.

SEE Nichols, L. M.

SEP 12 1950

ALABAMA. Dept. of Education. Elec-  
tric motor repair. AA99227. SEE  
Brown, Robert I.

ALABAMA. Dept. of Education.

Electrical appliance repair.

Answers to questions. AA128675.

SEE Nichols, L. M.

ALABAMA. Dept. of Education.  
Electrical appliance repair. File  
no. 741. AA128671. SEE Nichols,  
L. M.

ALABAMA. Dept. of Education.  
Food sanitation and service. In-  
structor's manual for food service  
personnel. File no. 828. AA160580.  
SEE McFarland, Pauline R.

OCT 2 - 1950

ALABAMA. Dept. of Education. Funda-  
mentals of electricity. Answers to  
questions. AA117560. SEE Thames,  
Solomon Elwood.



ALABAMA. Dept. of Education. Fundamentals of electricity; a study guide and progression chart ... for individual study and record of progress in a co-operative training program. AA117559. SEE Thames, Solomon Elwood.

ALABAMA. Dept. of Education.

Furniture upholstery and repair.

AA110093. SEE Brooks, S. Hubert.

ALABAMA. Dept. of Education.

Furniture upholstery and repair;  
answers to questions. AAl10092.

SEE Brooks, S. Hubert.

ALABAMA. Dept. of Education. Glazing.

AA87888. SEE Wood, O. L.

ALABAMA. ~~Dept.~~ of Education.

Grocery merchandising; a study guide.

AA141608. SEE Cloud, Margaret B.

FEB 17 1950

ALABAMA. Dept. of Education. Grocery  
merchandising. Answers. AAL41609.  
SEE Cloud, Margaret B.

FEB 17 1950

ALABAMA. Dept. of Education. Hats  
for men and suggestions for selling  
them. AA101222. SEE McFarland,  
Pauline R.

ALABAMA. Dept. of Education.  
Hotel front office management.  
AA87883. SEE Crawford, Neeley D.



ALABAMA. DEPT. OF EDUCATION.

Increasing sales through effective  
merchandise presentations.

AA206522. SEE Cloud, Margaret  
Bransford.

APR - 1 1952

ALABAMA. Dept. of Education. In-  
dustrial electricity. Answers to  
questions. File no. 379-A. A4115161.  
SEE Bothmann, William H.

ALABAMA. Dept. of Education. Industrial electricity; a study guide and record of progress in industrial electricity for individual use in a co-operative training program. AAl15160. SEE Bothmann, William H.

ALABAMA. Dept. of Education.

Instructor's guide for conducting  
a school bus drivers' clinic.

AA97797. SEE Houk, A. E.

ALABAMA. DEPT. OF EDUCATION.

Knowing more about man-made fiber  
textile merchandise. Pt. 1.

Supplementary materials.

AA226613. SEE Deitz, Elva M.

ALABAMA. Dept. of Education.

Laboratory technician; a study guide and record of progress in laboratory technician work for use in a cooperative training program. A117558.

SEE Sullivan, Rex R.

ALABAMA. Dept. of Education.

Limited-price variety store merchandising; a study guide and record of progress for vocational students working in variety stores. File no. 863. AA189435. SEE Meadows, Jeannette Maynor.

AUG 20 1951

Alabama. Dept. of Education.

MEADOWS, JEANNETTE MAYNOR.

Limited-price variety store merchandising;  
an informational bulletin for vocational  
students employed in variety stores. Pre-  
pared by Jeannette Maynor Meadows;  
consultant, Mary Elizabeth Baker. File  
No. 863-I. University, Ala., Dept. of  
Trade and Industrial Education, University  
of Alabama. 1 v. illus. ([Alabama.  
Dept. of Education] D. E. series)  
© Alabama State Dept. of Education;  
1Jul51; A57582.

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Copyright Office

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(cont. on next card)  
ep-r



MEADOWS, JEANNETTE MAYNOR.  
Limited-price variety... (Card 2)

I. Alabama. Dept. of Education.

ep/r

A57582

ALABAMA. Dept. of Education.  
Limited-price variety store mer-  
chandising. Answer book. File  
no. 863A. AAL89436. SEE  
Meadows, Jeannette Maynor.

AUG 20 1951

ALABAMA. Dept. of Education. Living  
better; a training course for  
employees in the fundamentals of  
the democratic way of life. AAL36316.  
SEE Boykin, McKinley Edward.

ALABAMA. Dept. of Education.

Living better; a training course for  
employees in the fundamentals of the  
democratic way of life. AA167640.

SEE Head, Lee R., Jr.

DEC 8 1950

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Loom fixing. SEE Nash, J. Emery.

ALABAMA. Dept. of Education. Machine shop practices; a study guide and record of progress in machine shop practices for use in a cooperative training program. File no. 323, March 15, 1949. AA121752.  
SEE Nichols, L. M.

ALABAMA. Dept. of Education. Machine  
shop practices; answers to questions.  
File no. 323-A. AA121751. SEE  
Nichols, L. M.

ALABAMA. Dept. of Education. The  
making of leather. AA99226. SEE  
Cloud, Margaret B.



ALABAMA. Dept. of Education. The  
making of shoes. AA99228. SEE  
Cloud, Margaret B.

ALABAMA. Dept. of Education. Marine  
electricity. AAL29255. SEE Thames,  
Solomon Elwood.

ALABAMA. Dept. of Education. Marine  
electricity; answers to questions.  
AA129256. SEE Thames, Solomon  
Elwood.

ALABAMA. Dept. of Education. Marine  
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Consultants: M. V. Lowry, O. W.

Ballard [and] Mrs. Jack Burks.

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No. 73671. Col. stamp. Appl.

author: The Meyerscord Co.

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Vol. 214, October term, 1925-1926.

By Noble H. Seay, reporter.

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**Vol. 215. By Noble H. Seay.**

**© 22Jul27; A999604. State of Alabama (PWH); 4Oct54; R136756.**



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File no. 775. University, Ala., 1949.  
1 v. illus. © Alabama State Dept. of  
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I. Alabama. Trade and Industrial Education  
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Bator, George T

The ABC's of burning and conserving coal in the home (where there's smoke there's waste) prepared by George T. Bat asst. mining engineer. Copyright,

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24 X 19 cm.

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[Supplements and supersedes earlier  
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Shipbuilding terms; suggested introductory  
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File no. 775. University, Ala., 1949.  
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1:1,800,000; 1 inch = 29 statute miles.

"Lambert conformal conic projection.

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Material assembled by AAUW Arts Branch.

Layout by Adele de la Barre Robinson.

Designed by Mary Eleanor Bridges. Birmingham Branch, Alabama Division of the American Association of University Women. © Adele de la Barre Robinson & Sylvia Blascoer Kohn, d.b.a. Insko;

17May54; F16811.

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Arts of Alabama and art resources.

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Women. Alabama Division. Birmingham  
Branch.

II. Insko.

III. Title.

F16811

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AMERICAN MAP COMPANY, INC., New  
York.

\*Cleartype colorprint map of Alabama.

2 col. maps on sheet 96 x 64 cm. fold.  
to 25 x 11 cm. (Its Map No. 4401)

Scale ca. 1:800,000. Contents.--recto.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional twp.-section map [all or portions of 15 counties in northeastern Miss. and northwestern Ala.] from lat. N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  $88^{\circ}00'$  to W.  $89^{\circ}00'$ . map 133 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Aug51; F10986.

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### TOBIN (EDGAR) AERIAL SURVEYS;

Drainage with well data, twp.-section map  
[portion of southeastern Mississippi and  
adjacent Alabama area] from lat.  
N.  $30^{\circ}00'$  to N.  $31^{\circ}00'$ , from long.  
W.  $88^{\circ}00'$  to W.  $89^{\circ}00'$ ; Scale  $1'' =$   
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Drainage with well data, regional twp.-  
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Georgia - Alabama road map. 1942.

[Louisville, Ky.] Standard Oil Co.

... Kentucky. 5 col. maps on sheet  
67 x 51 cm. fold. to 23 x 11 cm. Scales  
vary. Contents.—recto. Pictorial  
guide to Georgia and Alabama. Principal  
highway routes of North and South Caro-  
lina [and 1 city map]—verso. Road map  
of Georgia and Alabama [and 1 city map]  
© General Drafting Co., Inc.; 6Jan42;  
F7150.

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APR - 4 1950

ALABAMA.

GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama road map... (Card 2)

1. GEORGIA.
2. ALABAMA.

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F7150.

ALABAMA.

GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama; road map with pictorial guide. Louisville, Ky., Standard Oil [Co. (Ky.)] 6 col. maps on sheet 66 x 49 cm. fold. to 22 x 10 cm. Scales vary. Map dated: 1951. Indexed. Partial contents.—recto. Birmingham. TVA lakes in northern Alabama [2 maps] Atlanta. © General Drafting Co., inc.; 13Dec50; F10394.

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OCT 15 1951

GENERAL DRAFTING COMPANY, INC.  
Georgia - Alabama; road map (Card 2)

1. GEORGIA. 2. ALABAMA. I. STANDARD  
Oil Company, inc. (Ky.)

F10394

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Copyright Office



ALABAMA.

GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama road map, with pictorial guide. [New York] Standard Oil [Co.

(Kentucky)] 1952 [i.e. 1951] 5 col. maps on sheet 66 x 50 cm. fold. to 22 x 10 cm.

Scales vary. Includes, on recto, a pictorial map, a map of TVA lakes in northern Ala., and maps of Atlanta and Birmingham, and on verso, main area map on scale ca. 1:1,180,000. Indexed.

© General Drafting Co., inc.; 3Dec51;  
F10863.

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GENERAL DRAFTING COMPANY, INC.  
Georgia - Alabama road map... (Card 2)

1. GEORGIA.
2. ALABAMA.

I. STANDARD OIL COMPANY, INC.  
(KENTUCKY)

ALABAMA.

GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama road map, with  
pictorial guide. [New York] Standard Oil  
[Co. (Kentucky)] 1953 [i.e. 1952] 5 col.  
maps on sheet 66 x 50 cm. fold. to 22 x  
10 cm. Scales vary. Includes, on recto,  
a pictorial map, a map of TVA lakes in  
northern Ala., and maps of Atlanta and  
Birmingham, and on verso, main area  
map on scale 1:1,182,000. "Lambert

F13819

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ALABAMA.

GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama road map, with  
pictorial guide. (Card 2)

conformal projection." Indexed.

© General Drafting Co., inc.; 10Dec52;  
F13819.

1. Georgia. 2. Alabama. I. Standard Oil  
Company, inc. (Kentucky)

## ALABAMA.

### GENERAL DRAFTING COMPANY, INC.

Georgia - Alabama road map, with pictorial guide; 1954. Standard Oil [Co. (Kentucky)] Scale of main map 1:1,182,000. "Lambert conformal projection." © General Drafting Co., inc.; 31Dec53; F16317.

1. Georgia. 2. Alabama.

I. Standard Oil Company, inc. (Kentucky)

ALABAMA.

GOUSHÁ (H. M.) COMPANY.

Highway map of Alabama. [1950 ed.]

col. map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:887,040 or one inch = approximately 14 miles. Prepared for Shell Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 8May50; F7712. [6 other maps on verso. © The H. M. Goushá Co.]

1. ALABAMA.

Library of Congress  
Copyright Office

JUL 13 1950

ALABAMA.

GOUSHÁ (H. M.) COMPANY.

Highway map of Alabama. [1951 ed.] col.  
map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:880,000 or 1 inch equals approximately 14 miles. Prepared for Cities Service Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 7Feb51; F9531. [1 regional map, 4 city maps, & 1 U. S. mileage map on verso. © The H. M. Goushá Co.]

1. ALABAMA.

Library of Congress  
Copyright Office

JUL 13 1951

# ALABAMA.

## GOUSHÁ (H. M.) COMPANY.

Highway map of Alabama. [1952 ed.] col.  
map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:900,000; 1 inch equals approxi-  
mately 14 miles. Published for Pan-Am  
Southern Corp. Indexed. © The H. M.  
Goushá Co., San Jose, Calif.; 11Mar52;  
F11225. [2 city maps & 1 U.S. mileage  
map on verso. © The H. M. Goushá Co.]

### 1. ALABAMA.

ALABAMA.

GOUSHA' (H. M.) COMPANY.

Highway map of Alabama. [1953 ed.]

Shell [Oil Co.] Scale 1 inch = approx.

14 miles. © The H. M. Goushá Co.;

15Apr53; F14797.

1. Alabama.

I. Shell Oil Company.

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bj/



## ALABAMA.

GOUSHÁ (H. M.) COMPANY.

Highway map of Alabama. [1954 ed.] Cities Service [Petroleum] Scale 1 inch = approx. 14 miles. Title on outside, when folded: Alabama. © H. M. Goushá Co.; 13Jan54; F17097.

1. Alabama.

I. Cities Service Petroleum, inc.

ALABAMA.

Leahy's railway distance map, Alabama.  
(In Leahy's hotel guide and travel atlas,  
7<sup>th</sup> ed., 1946, p. 70)

© 28Feb46; James F. Leahy, Chicago;  
F 304.

trm 1-17-47

ALABAMA, northeastern.

**GOUSHÁ (H. M.) COMPANY.**

Northern Georgia - northeastern Alabama  
- western South Carolina. [Touraide  
1950 ed.] col. map 22 x 29 cm. Scale  
ca. 1:1,800,000. Prepared for Con-  
tinental Oil Co. © The H. M. Goushá Co.,  
San Jose, Calif.; 8May50; F7604. [On  
cover of 4 p. folder. Text © Continental  
Oil Co.]

1. GEORGIA, northern.

2. ALABAMA, northeastern.

JUN 2 8 1950

3. SOUTH CAROLINA,  
western.

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ALABAMA.

HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Alabama. col. map on sheet 165 x 113 cm. Scale ca. 1:340,000.

© Hearne Bros., Detroit; 18Sep50; F8212.

1. ALABAMA.

NOV 13 1950

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## ALABAMA.

### AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Georgia - Alabama.

col. map 57 x 85 cm. fold. to 21 x 10 cm.

Scale ca. 1:1,100,000 or 1 inch equals

approximately 17 miles. © American

Automobile Assn., Washington; 5Sep50;

F8159. [9 city maps & 1 mileage chart

on verso. © American Automobile

Assn.]

1. GEORGIA.

2. ALABAMA.

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ALABAMA.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Georgia - Alabama.

col. map 57 x 85 cm. fold. to 21 x 10 cm.

Scale ca. 1:1,130,000 or 1 inch equals  
approximately 17 miles. Indexed. 8 city  
maps and 1 mileage chart on verso.

© American Automobile Assn., Washing-  
ton; 13Sep51; F10337.

1. GEORGIA. 2. ALABAMA.

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OCT - 5 1951

ALABAMA.

AMERICAN AUTOMOBILE ASSOCIATION.

\*Official road map, Georgia - Alabama.

1952-53 ed. col. map 58 x 85 cm.

fold. to 21 x 10 cm. Scale ca. 1:

1,130,000; 1 inch - approximately 17  
miles. Indexed. 7 city maps, 2 strip  
maps, and 1 mileage chart on verso.

© American Automobile Assn., Washing-  
ton; 19Sep52; F13044.

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2. ALABAMA.

Revised.

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ALABAMA.

AMERICAN AUTOMOBILE ASSOCIATION.

\*Official road map, Georgia - Alabama.

1953-54 ed. Scale 1 inch equals approx.

17 miles. Title on outside, when folded:

Georgia, Alabama. © American Automobile Assn.; 1Oct53; F15427.

1. Georgia.

2. Alabama.



ALABAMA.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Georgia-Alabama.

1954-55 ed. Scale 1 inch = approx.

17 miles. Title on outside, when folded:

Georgia, Alabama. © American Automobile Assn.; 27Sep54; F17582.

1. Georgia.
2. Alabama.

ALABAMA.

Pan-am official road map of Alabama.  
[1946 ed.]

© 27 Jun 46; H. M. Gousha co., Chicago;  
F 796.

LLH 1-16-47

## ALABAMA.

### TOBIN (EDGAR) AERIAL SURVEYS.

Regional gravity map [portion of northeast Mississippi and northwest Alabama] C. I. 0.2 milligal, elev. factor: .070 milligal/ft. From lat. N.  $33^{\circ}30'$  to N.  $34^{\circ}30'$ , from long. W.  $87^{\circ}30'$  to W.  $88^{\circ}30'$ . Scale 1" = 8,000'. © Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 6Jul54; F17243.

1. Mississippi. 2. Alabama.

Library of Congress

# ALABAMA

## TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base  
[portion of 5 counties in northwestern Ala.  
and 5 counties in northeastern Miss.]  
from lat. N.  $34^{\circ}00'00''$  to N.  $35^{\circ}00'00''$ ,  
from long. W.  $88^{\circ}00'00''$  to W.  $88^{\circ}30'00''$ .  
map 252 x 99 cm. Scale ca. 1:48,000 or  
1" = 4,000'. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner, San An-  
tonio; 29Feb52; F11373.

1. ALABAMA
2. MISSISSIPPI.

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ALABAMA.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of 3 counties in western Ala. and 4 counties in eastern Miss.] from lat. N.  $33^{\circ}00'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $88^{\circ}00'00''$  to W.  $88^{\circ}30'00''$ . map 252 x 100 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Feb52; F11375.

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1. ALABAMA.  
2. MISSISSIPPI.

ALABAMA.

CRAM (GEORGE F.) COMPANY.

\*Superior map of Alabama. col. map 108 x 71 cm. on sheet 127 x 127 cm. (Its Easy reference map no. C.S.T.-1) Scale ca. 1:490,000. Ed. 1500. Indexed. Appl. author: E. A. Peterson. © The George F. Cram Co., inc., Indianapolis; 8Feb52; F11094.

1. ALABAMA.

I. PETERSON, E. A.

MAR 28 1952

Library of Congress  
Copyright Office

ALABAMA.

Texaco touring map of Alabama, Georgia. [Corrections & revisions]

© 15Jul46; Rand McNally & co., Chicago; F 1288.

LLH 1-23-47

**ALABAMA. SEE American Automobile  
Assn. AAA official road map Georgia-  
Alabama.**

**F2921.**



ALABAMA. SEE

American Automobile Association.

Official road map, Georgia-Alabama.

F4539.

ALABAMA. SEE

American Automobile Association.

Official road map, Georgia - Alabama.

F6763.

ALABAMA. SEE Gousha (H. M.) co.  
Highway map of Alabama.

**ALABAMA. SEE Goushá (H. M.) Co., Chi-  
cago. Highway map of Alabama.**

**F3541.**

ALABAMA

see

Gousha (H.M.) Company  
Highway map of Alabama [1946 ed.]  
(Shell Oil Co.) F 1528.

ALABAMA. SEE

Gousha (H. M.) Company.

Highway map of Alabama. F5933.

ALABAMA. SEE Hammond (C. S.) & Co.

Hammond's business survey map.

F3141.

ALABAMA

see

Hammond (C. S.) & co.

Hammond's business survey map Alabama.  
F 1617.



ALABAMA. SEE

Rand, McNally and Company.

Alabama. F6526.

ALABAMA.

see

Rand, McNally and Company.

Texaco touring map of Alabama - Georgia.  
F 2338.

ALABAMA. SEE

Rand, McNally and Company.

Touring map of Alabama-Georgia.

F5092.

ALABAMA. 'SEE

- Rand, McNally and Company.

Touring map of Alabama - Georgia.

F5269.

ALABAMA, Southern.

Magnetic map of south Alabama and  
N. W. Florida.

© 10Jun46; Edward Gilmer Nioar, Tyler,  
Tex.; F 608.

ALABAMA, Southern.

Southern Alabama, southwestern  
Georgia, western Florida. [Touraide  
1946 ed.]

© 21Jun46; H. M. Gousha co., Chicago;  
F 829.

mrn 1-17-47

Alabama; w & m L. Royal. © Larry Royal,  
Brooklyn; 25Mar47; EU68279.

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ALABAMA; w & m Joseph V. DeCimber.

© 1Apr25, E612775. R104979, 7Jan53,  
Joseph V. DeCimber (A)



ALABAMA; valse, m Douglas Cooper  
[pseud. of Tom Cheetham]; orch.  
© 22Sep20; E484817. R23532;  
26Sep47; Tom Cheetham (A)

ALABAMA; w, m & © Marvin James Andrews  
31Jul50 EU210938

JUL 5 1950

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Alabama.

Toler, Raymond, 1906-

Alabama; words by R. Toler.

© 12-9-46; R. Toler, <sup>R</sup>obertsdale, Ala.;  
EU55817.

Alabama.

M1658 LOUVIN, CHARLES.

.A3L Alabama; by Eddie Hill, Ira Louvin &  
Charles Louvin. © Acuff-Rose Publications, Nashville; 21Mar49; EP35078.

I. Hill, Eddie, joint composer. II. Louvin, Ira, joint composer. III. Title.

ALABAMA.

Alabama. (In Grolier encyclopedia,  
1945 ed., v. 1, opp. p. 135)

© 6Nov45; Grolier society, inc.,  
New York; F 216.

mrm 1-24-47

Alabama.

[MacHose, Laurence Townsley]

Alabama. [State history and geography]  
[Words and melody by Laurence Townsley  
MacHose]

© 1c 1-10-46; Laurence Townsley MacHose,  
Fullerton, Pa.; E unp. 1491.

Alabama.

M1658 WHITEFIELD, BERNARD, 1910- arr.  
.A3W Alabama [arr. and ed.] by Bernard  
Whitefield. (The states of our  
nation, a folk song series, no.  
3854) © Century Music Publishing  
Co., New York; 1Sept48; on arrange-  
ment; EP29628. For piano, with  
words.

I. Title.

E unp. 1491

Alabama. [State history and geography]

See


MacHose, Laurence Townsley

e1 3-13-46



ALABAMA AND TENNESSEE m Robert Louis  
Carleton © w Harvey M. Bayless  
3Nov49 EU184002

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ALABAMA annotations to the restatement of the law of property. Pocket supplement. AA63856. SEE American Law Institute.

Alabama baby; w & m H. R. Wells, arr  
P. R. Speckman. © Herbert Ray Wells  
& Paul R. Speckman, Flint, Mich.; 17Mar47;  
EU67430.

ALABAMA BABY © w & m Grover S.  
Slayter 15Mar48 EU120748

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ALABAMA! 'BAMA; w, m & © Louis Dale  
Rodabaugh 25Feb54 EU348978

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Alabama Baptist.

DR. L. L. Gwaltney, Th.M., S.T.D., Litt.D.,  
editor emeritus of the Alabama Baptist;  
a review by various leaders of the South-  
ern Baptist Convention of his life, works  
and influence among Southern Baptists for  
nearly a half century. [Dr. Gwaltney as  
editorial writer, by L. Macon (p. 15-17)]  
Presented at the one hundred thirtieth  
annual session of the Alabama Baptist  
State Convention, Montgomery, Alabama,  
November 13, 1951. [Birmingham? Ala.,

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A60940

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DEC 11 1951

DR. L. L. Gwaltney... (Card 2)

1951] 63 p. illus. © The Alabama  
Baptist; 6Nov51; A60940.

- I. Southern Baptist Convention.
- II. Macon, Leon.
- III. Alabama Baptist.

ALABAMA BEELINE; w, m & © Luella M.  
McKenna 24Oct51 EU254114

NOV - 5. 1951

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ALABAMA BELLE; w Grover Cleveland  
Rowe m Rupert Harold Morgan ©  
Grover Cleveland Rowe & Rupert  
Harold Morgan 3Apr53 EU311022



Letter from The Alabama Bible Society.

P.O. Box 708,

Montgomery 1, Ala.

Published Jan., Apr., July & Oct. each year.  
Only issues containing material regarded as  
valuable are registered & of  
Do not want. See letter 1/17/46.

ALABAMA BLUES; w, m & © Max Dickman &  
Marilyn Dickman 10May51 EU238136

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ALABAMA BLUES; w, m & © Henry Hayes Jr.  
31Jul50 EU211038

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owner 24Mar50 EU198198

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APR 1 0 1950

ALABAMA BLUES; w, m & © Neva Lillion  
Melton 13Jun51 EU241134

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Alabama blues.

*See* Spand, Charlie



ALABAMA BOOGIE; w, m & © Al Krumlauf  
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McAdams 22Jun53 EU320846

v

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Alabama boogie.

M1630

WERNSING, CHARLES.

.2

Alabama boogie; [by] Charles Wernsing.

.W

[Melody and chord symbols; with words]

© Armo Music Corp., Cincinnati; 2Jun52;  
EP62819.

I. Title.

Library of Congress  
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ALABAMA BOOGIE BOY; w & m Tex Atchison  
© Red River Songs 6Mar52 EU266814

MAR 27 1952

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ALABAMA BOY; w, m & © Charles Richard  
Salmon 8Feb54 EU346835 .

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Copyright Office

Alabama circuit judge's handbook.

JONES, WALTER BURGWYN, ed.

Alabama circuit judge's handbook.

Sponsored by the Alabama Association of Circuit Judges. 1st ed.

224 p. © Walter Burgwyn Jones;  
10Jul53; A101920.

ALABAMA DIGEST. November 1948 pam-  
phlet. 99 p. © West Pub. Co.,  
St. Paul; 5Nov48; AA100546.

ALABAMA DIGEST. November 1949 pamphlet.  
83 p. © West Pub. Co., St. Paul;  
9Nov49; AA134151.



ALABAMA DIGEST. Cumulative annual pocket  
part. 1946. v. 1-20. © 25Jun46;  
West Publishing Co., St. Paul; AA20952.

ALABAMA DIGEST. Cumulative annual  
pocket part. 1947. 20 pts.  
© West Pub. Co., St. Paul;  
20Aug47; AA61712.

ALABAMA DIGEST. 1948 cumulative  
annual pocket part. Vol. 1-20.  
20 v. © West Pub. Co., St. Paul;  
24Jun48; AA88887.

ALABAMA DIGEST. 1949 cumulative  
annual pocket part. Vols. 1-20.  
20 v. © West Pub. Co., St. Paul;  
19Oct49; AA132532.

ALABAMA DIGEST. 1950 cumulative annual  
pocket part. Vols. 1-20. 20 v.  
© West Pub. Co., St. Paul; 8Jun50;  
AA153885.

JUN 29 1950

ALABAMA DIGEST. October 1950 pamphlet.  
109 p. © West Pub. Co., St. Paul;  
11Oct50; AA164661.

NOV - 7 1950

ALABAMA DIGEST. 1951 cumulative  
annual pocket part. Vols. 1-21.  
21 v. © West Pub. Co., St. Paul;  
12Apr51; AA151160.

MAY - 7 1951

ALABAMA DIGEST. Aug. 1951 pamphlet.  
120 p. © West Pub. Co., St. Paul;  
15Aug51; AA191874.

SEP 17 1951



ALABAMA DIGEST. 1952 cumulative  
annual pocket part. Vols. 1-21.  
St. Paul, West Pub. Co. 21 v.  
© on additions and revisions;  
West Pub. Co.; 12Mar52; AA208823.

19 May 52  
Revised  
JRM/o

ALABAMA DIGEST. 1953 cumulative  
annual pocket part. Vols. 1-21.  
St. Paul, West. 21 v. © on  
revisions and additions; West Pub.  
Co.; 4May53; A91759.

ALABAMA DIGEST. Aug. 1952 pamphlet.  
St. Paul, West. 99 p. © West  
Pub. Co.; 5Aug52; AA220653.

ALABAMA DIGEST. Aug. 1953 pamphlet.  
83 p. © West Pub. Co.; 24Aug53;  
A105176.

ALABAMA DIGEST. 1954 cumulative  
annual pocket part. Vol. 1-21.  
21 v. in 22. © West Pub. Co.;  
16Apr54; A135081.

ALABAMA DIGEST. September 1954  
pamphlet. 122 p. © West Pub.  
Co.; 14Sep54; A153877.

ALABAMA DIGEST. Vol. 6-6A. 2 v.  
© West Pub. Co.; 5Nov53; A114139.

I. West Publishing Company.

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ALABAMA digest, 1820 to date; covering Alabama reports and Southern reports, as well as Alabama cases decided in Supreme Court of the United States, United States Court of Appeals, and Federal circuit and district courts. Vol. 20: Table of cases [-21: Defendant-plaintiff table, Words and phrases] 2 v. © West Pub. Co., St. Paul; 26Dec50; A51667.

I. West Publishing Co.

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dr/r



ALABAMA DREAMS; w & m Arthur A. Penn.  
© 31oct23, E574705. R69328, 31oct50,  
Eleanor W. Penn (W)

NOV 29 1950

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Alabama equity pleading and practice.

TILLEY, JOHN SHIPLEY.

Alabama equity pleading and practice,  
annotated, with forms. 896 p.  
© Harrison Co.; 3Dec54; A163794.

I. Harrison Company.

ALABAMA FORESTRY COUNCIL.

Forestry handbook. 78 p. © Ivan  
Roger Martin; 1Dec53; A144890.

I. Martin, Ivan Roger.

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r/vr

THE ALABAMA GENEALOCICAL REGISTER.

See

The Alabama genealogical registrar.


ALABAMA-GEORGIA SYRUP COMPANY.

Recipes for 50 sweet treats.

23 p. Appl. author: Fitzgerald  
Advertising Agency. NM: revisions  
& additions. © Alabama-Georgia  
Syrup Co.; 1May54; A141830.

ALABAMA GLAMOR © w & m Harry Duggan  
De Buys 8Apr49 EU166729

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Remitter Jere McDonald, Seventeen Molton, Montgomery, Ala.

[illegible]

SPC

Alabama history. SEE Social Science  
Laboratories, inc.

carbon




Alabama history. A workbook. SEE  
Parks, Joseph Howard.

Alabama hoe-dance, op. 298; m Leo  
Oehmler; pf. © 17Dec19; E466073.  
R13875; 20Dec46; Lillian K. Oehmler (W),  
Pasadena, Calif.

ALABAMA HOME m James Charles McNeil  
© w Georgie Spinney 13Jun49 EU170502

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ALABAMA HONEY; melody Louis Breau.

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Theodore Breau (NK)

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17Oct50 EU218665

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m Travis O'Neal Oswalt 30Jun47  
EU82473

ALABAMA INSTITUTE FOR THE ADVANCE-  
MENT OF CHRISTIAN EDUCATION, INC.

The conquest of Canaan. A82635.

SEE Fudge, Bennie Lee.

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OF CHRISTIAN EDUCATION, INC.

Heroes of long ago. A78470-78471.

SEE Fudge, Bennie Lee.



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OF CHRISTIAN EDUCATION, INC.

A junior's workbook on Acts. Pt. 1.  
AA174467. SEE Fudge, Bennie Lee.

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OF CHRISTIAN EDUCATION, INC.

A junior's workbook on Exodus.

A78459. SEE Fudge, Bennie Lee.

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CHRISTIAN EDUCATION, INC. ©.

A junior's workbook on Matthew. Pt. 1,  
by Bennie Lee Fudge. Athens, Ala.,  
c1950. 15 p. © 20Jun50; AA158186.

AUG 30 1950

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

A junior's workbook on Samuel.

A78464. SEE Fudge, Bennie Lee.

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

A junior's workbook on Timothy.

A78462-78463. SEE Fudge, Bennie  
Lee.

ALABAMA INSTITUTE FOR THE ADVANCEMENT OF  
CHRISTIAN EDUCATION, INC.

A kingdom is born. A78466. SEE  
Fudge, Bennie Lee.

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

The kings of Israel. A78467. SEE  
Fudge, Bennie Lee.

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

Proper division of the Word. AA174468.

SEE Fudge, Bennie Lee.

MAR 1 1951



ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

The story of God's people. A78460-  
78461, 78468. SEE Lee, Mrs. Irven.

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

The story of Jesus. Pt. 1. AA174466.

SEE Lee, Mrs. Irvn.

MAR - 1 1951

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

Survey of the New Testament church.

A78465. SEE Fudge, Bennie Lee.

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

Things Jesus did. Pt. 1. AA174469.

SEE Fudge, Bennie Lee.

MAR - 4 1951

ALABAMA INSTITUTE FOR THE ADVANCEMENT  
OF CHRISTIAN EDUCATION, INC.

Things the apostles did. A78469.

SEE Fudge, Bonnie Lee.

ALABAMA JAMBOREE; w, m & © Clay Ashby  
Long 3Mar54 EU349711

Library of Congress  
Copyright Office

ALABAMA JOE, PSEUD. SEE  
Dziurbiel, Joseph Adolph, 1907-

EU377887

Alabama jubilee.

M1356

COBB, GEORGE L

.C

Alabama jubilee; fox trot, words by Jack Yellen, music by George L. Cobb, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 17Sep51; EP57349.

I. Title. [II. Yellen, Jack. III. Sears, Jerry]

Library of Congress  
Copyright Office

OCT 18 1951



Alabama jubilee.

COBB, GEORGE L d.1942.

Alabama jubilee; words by Jack Yellen,  
music by George L. Cobb, arr. by Ed.  
Smith. (In Spaeth, S. G., ed. More bar-  
ber shop classics. p.2-3) [Close score:  
TTBB] © on arrangement; Remick Music  
Corp., New York; 9Apr51; EP54613.

M1580  
.4  
.S75  
M57

I. Title. [II. Yellen, Jack. III. Smith,  
Edwin S.]

s.l.

Library of Congress  
Copyright Office



JUL 5 1951

Alabama jury instructions.

JONES, WALTER BURGWYN.

Alabama jury instructions, with forms.

2 v. © West Pub. Co.; 31Jul53;  
A101963.

I. West Publishing Company.

Library of Congress

bj/mv





## ALABAMA LAW REVIEW.

-3-

QS

(TITLE)

© University of Alabama.

(CLAIMANT)

Box 2036, University, Alabama.

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
2,	spring	© 18Aug53;	B 437615
	summer	©	
	autumn	©	
	winter	©	

## ALABAMA LAW REVIEW.

-4-

98

(TITLE)

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Semi-annual

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No.

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1, fall.

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B-459960

ADN 3-3-54

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Semi-annual

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2,	spring.	© 20Jul54 ;	B 488309.
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		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
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6  
ALABAMA LAW REVIEW.  
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Semi-annual.

v. 7, no. 2

1, fall 1954. © 14Feb; B519867. -

v 6, 2

Continued 7





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## THE ALABAMA LAWYER.

-4-

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(TITLE) © The Board of Commissioners of the Alabama State Bar.

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P. O. Box 708, Montgomery 1, Ala.

v. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
	<del>Jan. Mar.</del>	<del>©</del>	
2.)	Apr. <del>June</del>	© 8 May 53	B 426037
3.)	July <del>Sept.</del>	© 10 Jul 53	B 426038
4.)	Oct. <del>Dec.</del>	© 14 Oct 53	B 442982

72 NOV - 2

THE ALABAMA LAWYER.

-5-

99

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Quarterly

17

V. 15, 1954, no.

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1.	Jan.	© 15Jan54 ;	B 472621
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Bar. Quarterly

v. 15, 1954, no.

No.	Issue	Pub. Date	Entry No.	
3.	July.	© 17 Jul 54	B503564.	
4.	Oct.	© 30 Oct 54	B503565.	a
		©		
		©		
		©		
		©		
		©		
		©		
		©		
		©		

AN ALABAMA legend. AA216780. SEE  
Whitman, George H.



R

Alabama lullaby; w & m Cal De Voll.

© 11Feb19; E444112. R2264; 28Feb46;

C. De Voll (A), Fort Worth, Tex.

R

Alabama lullaby; w & m Cal De Voll.

© 24Feb19; E444858. R2266; 28Feb46;

C. De Voll (A), Fort Worth, Tex.

E unpub. 5322

Alabama mama.

see

Richard, Leo.

ge 4-30-46

ALABAMY MAMMY; w Neville Fleeson, & m.  
© 12Dec21, E525065. R42423, 31Dec48,  
Albert Von Tilzer (A of m)

ALABAMY MAMMY; w Neville Fleeson, & m.  
© 22Dec21, E535823. R47861, 23May49,  
Albert Von Tilzer (A of m)

ALABAMA MAMMY; w, m & © Elizabeth Jew-  
ett 20Apr54 EU355168

Library of Congress  
Copyright Office

ALABAMY MAMMY O'MINE; w & m Vaughn De  
Leath [pseud. of Leonore E. Vonder-  
lieth] © 22Oct21, E521840. R42433,  
4Jan49, Alma Cunningham (NK)

Library of Congress  
Copyright Office

ALABAMA MAMMY OF MINE; w Archer Jackson, m James McCrea. © 28Feb24, E584022. R90877, 21Feb52, Archer Jackson (A)

Library of Congress  
Copyright Office

MAR 24 1952




ALABAMA MINSTREL FIRST-PART,  
arranged by Arthur LeRoy Kaser.  
© 12Oct22, D62489. R62692, 29May50,  
Arthur LeRoy Kaser (A)

JUN 19 1950

THE ALABAMA minstrels. DP1182. SEE  
Sergel, Willard John.

ALABAMA MOON w & m Dave Denney & Fate  
Woodham © Hill & Range Songs, inc.  
4Mar49 EU160069

Library of Congress  
Copyright Office



ALABAMA MOON; w & m G. H. Green.

© 31Dec19; E465974. R19512;  
5Jun47; George Hamilton Green  
(A), Yonkers, N. Y.

ALABAMA MOON; w & m. © 7Apr20,  
E475139. R29016, 2Feb48, George  
Hamilton Green (A)


Library of Congress  
Copyright Office

Alabama moon.  
M1630 WOODHAM, FATE.

.2 Alabama moon; words and music by Dave  
.W Denney and Fate Woodham. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
30May49; EP37429.

I. Denney, Dave, joint composer.  
II. Title.

Library of Congress  
Copyright Office



M1630.2

.W

Alabama moon.

Wedworth, V                      K

Alabama moon; words ... by V. K.

Wedgworth [arrangement by Belle Schrag]

New York, Joe McDaniel music co.

© 29Sep45; 2c 2Jan46; publisher;  
EP90.

For voice and piano; chords in guitar  
tablature and symbols.

I. Schrag, Belle, arr.    II. Title.

Library of Congress  
Copyright Office

Music Cat.

ALABAMA MOON; waltz song orchestra-  
tion, w & m, arr. J. S. Zamecnik.  
© 24Feb20, E471681. R26181,  
8Jan48, George Hamilton Green (A  
of w & m)



ALABAMA MOON, STOP SHINING; w, m & ©  
Billy Jack Hale 30Mar53 EU309567

Library of Congress  
Copyright Office

ALABAMA MOONLIGHT arr Annie Dee S.  
Dean © w & m Frank Rogers Wakefield  
28Apr48 EU127425

Library of Congress  
Copyright Office

Alabama, my sunny southern home.

*See* Carleton, Robert L.

Alabama on parade; w H. S. Goldstein,  
m B. Nappi. © Bill Nappi & Herman  
S. Goldstein, Birmingham, Ala.;  
31Mar47; EU48481.

Alabama on Parade.  
M1959 NAPPI, WILLIAM, 1892-

.A4N

Alabama on Parade; music by Bill  
Nappi ... words [by] Herman  
Goldstein. © William Nappi  
[and] Herman S. Goldstein,  
Birmingham, Ala.; 24Jun47;  
EP15671.

I. Goldstein, Herman Soloman, 1919-  
lyricist. II. Title.

Alabama, past and future.

YEUELL, GLADSTONE HORACE.

Alabama, past and future [by] Gladstone H. Yeuell, Charles G. Summersell [and] William R. Higgs. [2d ed.] [1st ed. by Howard W. Odum, Gladstone H. Yeuell and Charles G. Summersell] Chicago, Textbook Division, Science Research Associates. 409 p. illus. (The States at work series) © on new material & new illus.; Science Research Associates, inc.; 14Sep50; A47614.

OCT 18 1950

(cont. on next card)

Library of Congress  
Copyright Office

ma/r

YEULL, GLADSTONE HORACE.

Alabama, past and future... (Card 2)

I. Odum, Howard Washington.

II. Summersell, Charles G., joint author.

III. Higgs, William R., joint author.

IV. Science Research Associates, inc.

A47614

Library of Congress  
Copyright Office

ma/r

ALABAMA PIPE COMPANY.

Catalog C-H illustrating the  
Stringer line of plumbing rough-  
ing-in systems for cast iron  
waste, vent and revent installa-  
tions, screw pipe installations  
... [Cover title: Stringer  
fittings] 223 p. Appl. author:  
Alfred E. Stringer. © Alabama  
Pipe Co.; 10Jul53; A101793.



**ALABAMA PIPE COMPANY.**

Catalog S-U illustrating the  
Stringer line of plumbing rough-  
ing-in systems for cast iron  
waste, vent and revent installa-  
tions, screw pipe installations  
... [Cover title: Stringer  
fittings] 223 p. Appl. author:  
Alfred E. Stringer. © Alabama  
Pipe Co.; 10Jul53; A101794.

Alabama poetry.

Poetry society of Alabama.

Alabama poetry, by members of the Poetry society of Alabama, with a foreword by Louise Crenshaw Ray. Dallas, Tex., The Kaleidograph press [ 1945]

xii p., 1 l., 15-73 p. 19½<sup>cm</sup>.

© 11-15-45; 2 c 4-1-46; Birmingham, Ala.  
A 1945.

1. American poetry—20th cent. 2. American literature—Alabama.  
I. Title.

Library of Congress

PS558.A5P6

46-3199

[3]

811.5082

ALABAMA Polytechnic Institute. Ex-  
tension Service. You can bank on  
this, a manual on banking for farm  
boys. AA37370. SEE Moreno, James  
Edgar.

ALABAMA POLYTECHNIC INSTITUTE,

Auburn, Ala. ©

Of cats and people. 1 v., illus.

© 2Jan51; AA184464.

JUN 18 1951

Alabama practice and forms. SEE  
Jones, Walter Burgwyn.

ALABAMA PRESS SERVICE.

Capitol chatter. B5-15769. SEE

Ryan, Harry N.

NOV 20 1950

ALABAMA PUSH FOOT; w, m & © Paul H.  
Reiman 27Aug51 EU248153

Library of Congress  
Copyright Office

SEP 12 1951

Alabama push foot.

M1630 REIMAN, PAUL H  
.2 Alabama push foot; words and music by  
.R Paul H. Reiman. [Melody and chord  
symbols, with words] © Red Robin  
Music Publishers, Westfield, Mass.;  
1Oct52; EP66389. Appl. states prev. reg.  
27Aug51, EU248153.

I. Title.



Alabama ramble.


M38  
.R

REPPER, CHARLES.

Alabama ramble; [arr. by] Charles Repper  
for piano. Boston, Brashear Music Co.;  
distributors, C. C. Birchard. 40¢  
© Charles Repper; 26Feb54; EP78413.

I. Title.

Library of Congress



ALABAMA RAMBLER; w, m & © Bloomer  
Isabel 10Aug50 EU212432

SEP - 1 1960

Library of Congress  
Copyright Office



ALABAMA ROSE; w Charles Victor Heath m  
Ray Oscar Hibbeler © Charles Victor  
Heath 7Sep54 EU369895

Alabama rose.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Alabama rose; words by Charles V. Heath,

.H

music by Ray Hibbeler. Appl. states  
prev. reg. 7Sep54, EU369895. © Charles  
Victor Heath; 13Oct54; EP84115.

I. Title. [II. Heath, Charles Victor,  
1884- ]

ALABAMA SAL; w, m & © William Clinton  
DeBardelaben Sr. & Gervys Marvin  
Bell 20Apr53 EU312845

ALABAMA SAM; w, m & © Joseph Edward  
Jacobs 3Mar52 EU266654

MAR 27 1952

Library of Congress  
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Alabama Saturday night.

M1630

MILLER, PRESTON.

.2

.M

Alabama Saturday night; words and music  
by Preston Miller. © Bob Miller, inc.,  
New York; 3Dec52; EP68632.

I. Title.

Alabama School of Finger Printing  
course in the science of finger  
prints. SEE Ward, Thomas Houston.  
Fingerprints.



Alabama social studies.

see

Britton, Iona.

ALABAMA STATE BAR ASSN. BOARD OF  
COMMISSIONERS.

See

The Alabama lawyer.

Library of Congress  
Copyright Office


ALABAMA State Dept. of Education.  
SEE Alabama. Dept. of Education.

ALABAMA STOMP; from Earl Carroll's  
vanities, w Henry Creamer, m Jimmy  
Johnson. © 20Aug26, E643799.  
R116458, 21Aug53, Lily Creamer (W) &  
Jimmy Johnson (A)

ALABAMA SUNSET; w, m & © James Achille  
Altazan 14Feb52 EU264851

MAR 10 1952

Library of Congress  
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ALABAMA SWEETHEART; w, m & © Thomas  
Harry Hentz 21Feb52 EU265381

MAR 10 1952

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ALABAMA SWEETHEART; w, m & © William  
Napp1 22Sep50 EU216241

Library of Congress  
Copyright Office

OCT 12 1950

Alabama tax reporter, State and local.

COMMERCE CLEARING HOUSE.

Alabama tax reporter, State and  
local; all taxes, all taxables.

© Commerce Clearing House, inc.;  
29Sep53; A111207.



ALABAMA tax reports. SEE Commerce  
Clearing House, Inc. The Corp-  
oration tax reports, state &  
local.

ALABAMA TED, pseud. SEE  
Myers, Robert Frank, 1930-

EU291119

ALABAMA, THE HARBOR AT MOBILE. SEE  
Lake, Thomas Peters.

ALABAMA, THERE IS WHERE I LONG TO BE;  
w & m. © 20Jun24, E591242.  
R80830, 12Jul51, Blanche E. Robinson  
(A of w & m)

Aug 28 1951

Library of Congress  
Copyright Office

THE ALABAMA TOURIST GUIDE. A80530.

SEE Frizzell, Curtis Elery.

ALABAMA VALSE; m Douglas Cooper  
[pseud. of Tom Cheetham]; pf.  
© 20Aug20; E484348. R21961;  
26Aug47; Tom Cheetham (A)

ALABAMA WALTZ w & m Leslie York © Hill  
& Range Songs, inc. 19Aug48 EU141118

Library of Congress  
Copyright Office

ALABAMA WALTZ; w, m & © Freddie Harbi-  
son 16Feb50 EU193849

MAR 1 4 1950



THE ALABAMA WALTZ; w Charles Newman  
Hodges & Rozella Briggs m Lamberto  
Ancheta © Charles Newman Hodges  
20Aug53 EU328120

ALABAMA WALTZ; w, m & © Howard Henry  
Kaiser & Larry Dee Colley 7Feb50  
EU192966

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ALABAMA WALTZ; w, m & © Cathy Bragg  
L'Heureux 29Jan51 EU228022

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THE ALABAMA WALTZ; w Louis Schoener  
m Lindsay McPhail © Louis Schoener  
31Jan52 EU263058

FEB 18 1952

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ALABAMA WALTZ; w, m & © Ruth Henriette  
Scott 4Jun51 EU240189

JUL 13 1951

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Alabama waltz.

M1630

WILLIAMS, HANK.

.2

The Alabama waltz; by Hank Williams.

.W

[For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 21Apr50; EP45654.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

THE ALABAMA WALTZ WITH YOU; w & m  
William Houston Harris arr Benjamin  
Harris © William Houston Harris  
23Jul52 EU283676

ALABAMA'S CALLING ME; w, m & © Theo  
Bernice Borgan 12Apr54 EU354138

Library of Congress  
Copyright Office



## Alabama's crimson tide

**Edson, James Stewart, 1895-**

Alabama's crimson tide; a history of football at the University of Alabama for the period of 1892 through 1945, covering each and every scheduled game played and containing statistical data with reference thereto ... By James S. Edson ... Montgomery, The Paragon press [1947] °1946.

277 p. illus. (incl. ports.) 27 x 21<sup>cm</sup>.

1. Alabama. University—Athletics.	2. Foot-ball—Hist.	I. Title.
GV958.A4E3	796.33	47-22477
Pub. 2May47; © author, Tuscaloosa, Ala.; A12836.		

Alabama's first railroad commission,  
1881-1885.

**DOSTER, JAMES FLETCHER.**

Alabama's first railroad commission,  
1881-1885. 192 p. illus. © James F.  
Doster, University, Ala.; 14Jun49; A33607.

mds/r

Library of Congress  
Copyright Office



# Alabama's heritage.

Ray, Joseph Malchus, 1907-

Alabama's heritage; a study of the public administration of natural resources, by Joseph M. Ray and Lillian Worley. University, Ala., 1947.

x, 186 p. diagsr. 23 cm. (Alabama. University. Bureau of Public Administration. Publications, 27)

1. Natural resources—Alabama. I. Worley, Lillian Estelle, 1910- joint author. II. Title. III. Series.

HC107.A4R3

333

48-336\*

© University of Alabama, University, Ala.; 12Nov47; A19574.

AA 638

Alabama's people.

See

Worley, Lillian

el 25-46

AA 27768

Alabama's resources and the schools.

see

Tidwell, Robert Earl, 1883- ed.

afp 19Feb47

KK 1099

Alabamians pass the word along.

see

Brown-Forman distillers corp., claimant.

mgc 4-12-46

ALABAMMY HOME BLUES; w & m. © 20ct23,  
E571504. R68052, 30ct50, Elton L.  
Griffith & Bob K. Doran (A's of w &  
m)

NOV - 3 1950


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Copyright Office

ALABAMY; m Eleanor Young & H. D.  
Squires, ed. Walter Paul, & w.  
© 1Aug21, E518863. R36949, 5Aug48,  
Max C. Freedman (A of w) & Harry D.  
Squires (A)



ALABAMY © w Gilbert Stuart Watson m  
Ellen Laurette Graff 6Apr49 EU163326

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ALABAMY BLACKSHEEP, WON'T YOU RETURN  
TO MY FOLD? Fox-trot, w King  
Zany [pseud. of Jack Dill], & m.  
© 29Mar23, E561431. R60336, 31Mar50,  
Roy Ingraham (A of m)

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Copyright Office

MAY - 5 1950

ALABAMY BLUES; w, m & © Paul J. Heenan,  
Donald P. Thistle & John O. Williams  
17Jul51 EU244541

AUG 15 1951

Library of Congress  
Copyright Office



ALABAMY BOUND; by Bud De Sylva, Bud  
Green & Ray Henderson, piano tran-  
scription by Billy Mayerl. ©  
23Mar26, E638158. R109218, 23Mar53,  
Marie De Sylva (W)

ALABAMY BOUND; by Bud De Sylva, Bud  
Green & Ray Henderson, piano tran-  
scription by Billy Mayerl. ©  
23Mar26, E638158. R109219, 23Mar53,  
Bud Green (A)

ALABAMY BOUND; w Bud [i.e. George  
Gard] De Sylva & Bud Green, m Ray  
Henderson. © 14Jan25, E605062.  
R88984, 18Jan52, Maria De Sylva (W)

- 4 1952

ALABAMY BOUND; w Bud [i.e. George Gard]  
De Sylva & Bud Green, m Ray Hender-  
son. © 14Jan25, E605062. R88712,  
14Jan52, Bud Green (A)

MAR - 6 1952

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ALABAMY BOUND; w Bud [i.e. George Gard]  
De Sylva & Bud Green, m Ray Hender-  
son. © 14Jan25, E605062. R88711,  
14Jan52, Ray Henderson (A)

MAR - 4 1952

Library of Congress  
Copyright Office



ALABAMY BOUND; w B. G. [i.e. George  
Gard] De Sylva & Bud Green, m Ray  
Henderson. © 29Dec24, E604659.  
R88279, 2Jan52, Bud Green & Ray  
Henderson (A's) & Marie De Sylva (W)

MAR - 4 1952

Library of Congress  
Copyright Office

ALABAMY BOUND; w B. G. [i.e. George  
Gard] De Sylva & B. Green, m Ray  
Henderson. © 29Dec24, E604659.  
R87770, 29Dec51, Bud Green (A)

JAN 11 1952

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Copyright Office

JAN 11 1951

ALABAMY BOUND; w B. G. [i.e. George  
Gard] De Sylva & Bud Green, & m. ©.  
29Dec24, E604659. R87769, 29Dec51,  
Ray Henderson (A of m)

JAN 11 1952

Library of Congress  
Copyright Office

Alabama bound.

M1260

HENDERSON, RAY, 1896-

.H

Alabama bound; [by Ray Henderson] a  
Charles Lee Hill arrangement, field  
formation by J. Maynard Wettlaufer.  
[Condensed score (band) and parts] \$1.50  
Appl. author: Shapiro, Bernstein & Co.,  
employer for hire of Charles Lee Hill and  
J. Maynard Wettlaufer. Appl. states prev.  
reg. 29Dec24, EU604659; 14Jan25,  
E605062. © on arrangement & field

EP73435

Library of Congress

● (Continued on next card)

Alabamy bound.

M1260  
.H

HENDERSON, RAY, 1896-  
Alabamy bound. (Card 2)

formation; Shapiro, Bernstein & Co.,  
inc., New York; 6Aug53; EP73435.

I. Title. [II. Hill, Charles Lee, 1910-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

ALABAMY CRADLE SONG; w & m Gus Kahn,  
Arthur Otis & Egbert Van Alstyne.  
© 10Nov25, E626668. R102431,  
12Nov52, Grace LeBoy Kahn (W),  
Arthur Otis (A) & Ruth Van Alstyne  
(W)

ALABAMY CRADLE SONG; w & m Gus Kahn,  
Arthur Otis & Egbert Van Alstyne.  
© 10Nov25, E626668. R103466, 5Dec52,  
Ruth Van Alstyne (W)

ALABAMY, HERE I AM; w & m Lew Michelson,  
Fess Williams & Harry D. Squires.

© 1Jun27; E665131. Harry D. Squires  
(A); 1Jun54; R131321.



ALABAMY MAMMY; w Neville Fleeson, m Albert Von Tilzer. © 12Dec21, E525065.  
R51055, 15Aug49, Thomas P. Fleeson,  
Calvin W. Fleeson & Mrs. C. W. Vail  
(NK of N. Fleeson)

ALABAMY MAMMY I LOVE YOU SO © w  
Mildred Louise Miller, m Julius  
Link Bischof 29Oct47 EU100683

ALABAMY ON MY MIND; w, m & © Ralph Wil-  
liam Winslow Bolton 12Dec51 EU258759

DEC 29 1951

Library of Congress  
Copyright Office

ALABAMY SAMMY © w & m Mae Johnson  
3Nov47 EU101484.

Library of Congress  
Copyright Office

Alabanzas de accion cristiana.

M2134  
.S7M3

MARTINEZ, ALBERTO G 1900-  
Alabanzas de accion cristiana; [by  
Alberto G. Martinez] México, J. T. Ruiz.  
Partial contents separately registered:  
EF16031.

FEB - 6 1951

s.l.

Library of Congress  
Copyright Office

ALABASTAR. D unp. 11,59. See Hoben,  
Alice M.

Alabaster and spikenard.

**Bowie, Mary Ella.**

Alabaster and spikenard; the life of Iva Durham Vennard.  
Chicago, Chicago Evangelistic Institute [1947]

317 p. illus., ports. 20 cm.

1. Vennard, Iva May (Durham) 1871-1945.

BV3785.V39B6

922

48-13387\*1

Library of Congress

(2)

Alabaster box.

BUTLER, HULL WESLEY.

The alabaster box.      Oklahoma City,  
Harlow Pub. Corp.      98 p.      © H. W.  
Butler; 15Sep48; A26647.



The alabaster box.

SMITH, MARY FORBES.

The alabaster box. [Poems] · Dallas,  
Story Book Press. 53 p. illus.

© Mary Forbes Smith; 15Dec50; A50615.

egm/r

JAN 29 1951

Library of Congress  
Copyright Office

M25

.S

The alabaster box.

Schuler, George S

Sketches from Palestine: The alabaster  
box [excerpt] Piano tone poem. [Chi-  
cago, Moody press]

© 2Jul46; composer, Chicago; EP4927.

I. Title: The alabaster box.

Music Cat.

Library of Congress  
Copyright Office

The alabaster box. R122805. SEE  
Meaker, Isabelle J.

PS3545  
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A64

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13Jun50; AI-2769.

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Materials and their uses. AA46185. see  
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elg 7-25-47



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Swami spirit slate fortune teller.


Card in box. Appl. author:

Sidney Korey. © Alabe Crafts,  
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.3 1787-1851.  
.A The nightingale; by Alexander Alabieff, arr.  
by Maria Kurenko, [English version by  
Marcia Short] For voice and piano, with  
optional flute obbligato. © G. Schirmer,  
inc., New York; 21Sep49; on arrangement  
and English version; EP41300. Includes  
flute part.

I. Kurenko, Maria, arr. II. Short, Marcia,  
tr. III. Title.

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Alabiso, Carmela.

BROWN EYES; w, m & © Carmela Alabiso

4Sep53 EU329784

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Alabiso, Carmela.

DON'T SMILE AT ME; w, m & © Carmela Ala-  
biso 23Mar54 EU352488

Alabiso, Carmela.

IT'S STARTING ALL OVER AGAIN, I'M  
FALLING IN LOVE WITH YOU; w, m & ©  
Carmela Alabiso 6Aug54 EU366820

ALABOO © w Ed Bartell m Ben Patton  
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Patton 5Jan49 EU154981

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Al-a-boo.

M1630

.2

.F

[[FJELLMAN, RICHARD KERMIT] 1921-

Al-a-boo; [or] Al-a-boo, al-a-boo, in a  
cass-a-ca-zoo, words and music by  
I. Oliver [pseud.] and R. Kermit [pseud.]  
© Dave Ringle, New York; 10Aug50;  
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I. Engebretson, Iner Oliver, 1921-

II. Title.

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Al-a-boo, al-a-boo, in a cass-a-ca-zoo.

[FJELLMAN, RICHARD KERMIT] 1921-

Al-a-boo; [or] Al-a-boo, al-a-boo, in a

cass-a-ca-zoo, words and music by

I. Oliver [pseud.] and R. Kermit [pseud.]

© Dave Ringle, New York; 10Aug50;

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II. Title.

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Alachea., Angee.

I WISH m Ronald Buck, © w Angee

Alachea 2Sep47 EU92469

ALACHUA COUNTY, Fla.

see

Tobin (Edgar) aerial surveys.

Drainage map with well data, twp.-  
section map [Alachua, Gilchrist ...  
counties, Fla.] From Lat. N  $29^{\circ}00'$   
to N.  $30^{\circ}00'$ . From Long. W.  $82^{\circ}00'$   
to W.  $83^{\circ}00'$ . F 2161.

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Alachua County..**

**F3044.**

**ALACHUA COUNTY, Fla. SEE Tobin  
(Edgar) Aerial Surveys. South half  
Alachua County.**

**F3037.**

A-LACK-A-DAISY; w, m & © Edith Lydia  
Jackson 17Apr53 EU312445

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ALACOQUE, MARGUERITE MARIE, SAINT.  
Letters. Translated from the  
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With an introductory essay by  
J. J. Doyle. 286 p. © Henry  
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- I. Herbst, Clarence A., tr.  
II. Regnery (Henry) Company.



El alacran; w & m Donato Gil. © Esther  
Orozco, Los Angeles; 28Feb47; EU64917.

Alacrán.

M1356

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SALAZAR, PARMENIO, 1912-

El alacrán; guaracha-montuno, letra [and]  
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art.

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ALADDIN HY-LO WORKMAN'S LUNCH KITS.  
SEE Aladdin Industries, inc.

Alacrán.

M1356

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FÁBREGA, RICARDO.

El alacrán; tamborera panameña, de  
Ricardo Fábrega, orquestación de Rafael  
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